

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

**CHOREOGRAPHY I, II, III, IV- DANC-205, 206, 207, 208
DANC 206 and 207**

I. Basic Course Information

- A. Course Number and Title: DANC-205, 206, 207, 208
CHOREOGRAPHY I, II, III, IV
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2021
- D. Effective Term: Fall 2022
- E. Sponsoring Department: Arts & Design
- F. Semester Credit Hours: 1
- G. Weekly Contact Hours: 3 Lecture: 1
 Laboratory: 2
 Out of class student work per week: 4.5
- H. Prerequisites/Corequisites: None
- I. Laboratory Fees: No
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:
John Sichel (John.Sichel@raritanval.edu) and Vanny Nadkarni
(Vandana.Nadkarni@raritanval.edu),
Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

Prerequisites/Corequisites: None.
This course provides credit for dance performance in college dance productions. Dances choreographed by students are performed each semester. Students create their own choreography and work as a dancer in other student pieces. Choreography I, II, III and IV should be taken in sequence; each semester will feature new works choreographed by the students. Students will be required to provide appropriate dance attire and shoes.

III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula. Choreography I and II are core requirements of the A.F.A. Dance degree at RVCC.
- B. The lab component is a necessity in a choreography course, and offers the students the ability to create and rehearse their choreography
- C. Transferability:
 - 1. DANC 205 & 206 generally transfer as dance program requirements.
 - 2. DANC 207 & 208 course generally transfer as dance program electives.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. DANC 205 and DANC 206 meet a program requirement for the A.F.A. Dance degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Form and Composition
 - 1. Composition Devices: such as Augmentation, Diminution, Mirroring, Isolation, Repetition, Development, Transposition, Accumulation, Embellishment, Transformation, Inversion (Harmonic and Melodic), Retrograde, Canon, and Insertion.
 - 2. Solo ~~and group~~ compositional studies: such as Theme and variation, Prop/environment, Space/Design, Energy/Dynamics, Time/Rhythm
- B. Rehearsal process
 - 1. Learning and retaining dance phrases
 - 2. Improvisation
 - 3. Contact Improvisation and partnering
 - 4. Thematic development and personal vocabulary
 - 5. Cultivating performance techniques
- C. Performance and rehearsal critique
- D. Dance Production
 - 1. Costuming
 - 2. Lighting
 - 3. Sound
 - 4. Publicity

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression in oral critique, rehearsal application and writing. (GE-NJ 1, 6, *)
(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in their performance and compositional skill.
2. Develop their ability to discuss and critique choreographic issues.
3. Produce choreographic works by conceptualizing and realizing artistic interpretations for informal or formal productions.

C. Assessment Instruments

1. In class rehearsal process
2. Participation in critiques and discussions
3. Individual performances
4. Attendance
5. Written paper

VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Rehearsals and performances
- D. Weekly assignments
- E. Technical improvement

Modes of Teaching and Learning lecture/discussion

- A. Small-group work
- B. Student collaboration
- C. Lecture/Discussion
- D. Instructor Demonstration
- E. Movement assignments
- F. Group and Individual Critiques
- G. Student performances

VIII. Texts and Materials

- A. Suggested textbooks
 - Dance: The Art of Production edited by Joan Schlach and Betty DuPont.
 - The Intimate Act of Choreography, Blom, Lynn Anne & Chapin, L. Tarin, Univ. of Pittsburgh Press. GV1782.5.B55 1982
 - The Art of Making Dances, Humphrey, Doris, NY: Grove Press. GV1782.5.H83 1987
- B. Costumes
- C. Audio sources
- D. Appropriate dance clothes and shoes (if needed)

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Rehearsal Dance Studio, with professional floor and appointments
- B. Stereo system equipped with cassette tape and CD/DVD
- C. Special Room Requirements: Welpo or Nash Theater (for performance)

X. Honors Options

This Honors Option is available only for Choreography II and III.

The Dance Production Honors Option will explore choreographic issues through the use of Laban Movement Analysis (LMA). LMA is a research methodology that helps glean meaning from movement and provides a framework and language to describe, analyze and understand physical expression. Through the use of LMA students will observe, analyze, and synthesize the substance and essence of the movement, which, in turn, will develop a more sophisticated level of movement awareness. Laban work “is presently being applied in dance training, actor training, dance therapy, child development, physical rehabilitation, cross-cultural research and research in psychology.” (A Primer for Movement Description, Cecily Dell), making this course beneficial for a wide range of students. Students must complete Dance Production I, where they are introduced to compositional devices. In Dance Production II-IV, students revisit these compositional devices, but in the Honors Option the Laban movement studies will replace the movement studies for the regular course. In this way, all students will be rehearsing and showing their movement studies, enabling students to critically assess the work of the other students.

A. General Education and Course Learning Outcomes

General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in movement analysis with respect to Body, Effort, Shape, Space, and Relationship (GE-NJ 1, 6, *)
(*Embedded critical thinking)

Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate physical concepts related to Body, Effort, Shape, Space, and Relationship.
2. Articulate concepts related to Laban Basic Movement Themes from both broad and specific perspectives.
3. Recognize how Laban Movement Themes are applied in various fields and contexts.
4. Assess human activities and nonverbal-communication (NVC) using analyses which are explicitly linked to LMA

B. Honors Option Content:

- a. Laban Basic Movement Themes
 - i. Body
 - ii. Effort
 - iii. Shape
 - iv. Space
 - v. Relationship
- b. Text: A Primer for Movement Description, Cecily Dell, ISBN-13: 978-0932582034

C. Assessment Instruments for Honors Option Work

1. In class rehearsal process
2. Participation in critiques and discussions
3. Individual performances
4. Attendance
5. Written paper

D. Grade Determinants for Honors Option Work

1. Participation
2. Professional class attitude
3. Rehearsals and performances
4. Weekly assignments
5. Technical improvement