RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

CHOREOGRAPHY I, II, III, IV - DANC-205, 206, 207, 208

I. Basic Course Information

A. Course Number and Title: DANC-205, 206, 207, 208
   CHOREOGRAPHY I, II, III, IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2013

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 1

F. Weekly Contact Hours: 3
   Lecture: 1
   Laboratory: 2

G. Prerequisites: None

H. Laboratory Fees: No

I. Name and Telephone Number or E-Mail Address of Department Chair: Ann Tsubota, atsubota@raritanval.edu, x 8373

II. Catalog Description

Prerequisites/Corequisites: None.
This course provides credit for dance performance in college dance productions. Dances choreographed by students are to be performed in concert each semester. Students may choose to create their own choreography or work as a dancer in other student pieces. Choreography I, II, III and IV should be taken in sequence; different choreography will be featured each semester. Students will be required to provide appropriate dance attire and shoes.

III. Statement of Course Need

A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula. Choreography I and II are core requirements of the A.F.A. Dance degree at RVCC.
B. The lab component is a necessity in a choreography course, and offers the students the ability to create and rehearse their choreography.

C. Transferability:
   1. This course generally transfers as a dance program requirement.
   2. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

A. Free Elective
B. DANC 205 and DANC 206 meet a core program requirement for the A.F.A. Dance degree. DANC 207 and 208 meet a dance elective requirement for the A.F.A. Dance degree.
C. To see course transferability for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Form and Composition
   2. Solo and group compositional studies
      i. Time, energy and space
      ii. Theme and variation
      iii. Prop/environment
      iv. Design
      v. Dynamics
      vi. Motivation
      vii. Rhythm
      viii. Emotional and Expressive
B. Dance Technique, warm-up stretches and exercises
C. Rehearsal process
   1. Learning and retaining dance phrases
   2. Improvisation
   3. Contact Improvisation and partnering
   4. Thematic development and personal vocabulary
   5. Cultivating performance techniques
D. Performance and rehearsal critique
E. Dance Production
   1. Costuming
   2. Lighting
   3. Sound
4. Publicity

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:
1. Identify, analyze and critique dance as a communicative art form and a means of personal expression in oral critique, rehearsal application and writing. (GE-NJ 1, 6, *)  
   (*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:
1. Demonstrate development in their performance and compositional skill.
2. Develop their ability to discuss and critique choreographic issues.
3. Produce choreographic works by conceptualizing and realizing artistic interpretations for informal or formal productions.

VII. Modes of Teaching and Learning

A. Small-group work
B. Student collaboration
C. Lecture/Discussion
D. Instructor Demonstration
E. Movement assignments
F. Group and Individual Critiques
G. Student performances

VIII. Papers, Examinations, and other Assessment Instruments

A. In class rehearsal process
B. Participation in critiques and discussions
C. Individual performances
D. Attendance
E. Written paper

IX. Grade Determinants

A. Participation
B. Professional class attitude
C. Rehearsals and performances
D. Weekly assignments
E. Technical improvement

X. Texts and Materials

A. Suggested textbooks
   2. The Intimate Act of Choreography, Blom, Lynn Anne & Chapin, L. Tarin, Univ. of Pittsburgh Press. GV1782.5.B55 1982

B. Costumes
C. Audio sources
D. Appropriate dance clothes and shoes (if needed)

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Rehearsal Dance Studio, with professional floor and appointments
B. Stereo system equipped with cassette tape and CD/DVD
C. Special Room Requirements: Welpe or Nash Theater (for performance)

Honors Option Removed