



encouragement to both students and community to enroll in additional departmental dance offerings and to attend performing arts events held at Raritan Valley Community College.

**B.** No lab component

**C.** Transferability:

1. This course generally transfers as a Humanities General Education course.
2. This course generally transfers as a dance elective program requirement.
3. This course generally transfers as a dance program elective.

#### **IV. Place of Course in College Curriculum**

**A.** Free Elective

**B.** This course serves as a General Education course in Humanities (Appreciation of the Arts)

**C.** This course meets a program requirement for the dance elective requirement in the A.F.A. Dance Degree.

**D.** To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

**A.** What is Dance?

- a. Dance as a means of communication
- b. Art vs. entertainment

**B.** How do we look at dance?

- a. Form and Composition
- b. Content and Theme
- c. Historical and Social Perspective

**C.** Dance Criticism – How do we describe and analyze dance?

**D.** Genres of Dance

- a. World Dance
- b. Ballet
- c. Modern
- d. Tap
- e. Jazz
- f. Musical Theater
- g. Performance Art/Circus Art

**E.** Dance Production – Stage, Lights, Sound, Costume, Publicity

## **VI. General Education and Course Learning Outcomes**

### **A. General Education Learning Outcomes:**

At the completion of the course, students will be able to:

1. Explain the development of dance from cultural, historical and stylistic perspectives (GE-NJ 6, 8)
2. Describe and evaluate dance as a communicative art form and a means of personal expression and cultural awareness. (GE-NJ 1, 6, 8, \*)  
(\*embedded critical thinking)

### **B. Course Learning Outcomes:**

At the completion of the course, students will be able to:

1. Describe the fundamental elements of movement and choreography.
2. Identify the similarities and differences between World Dance, Ballet, Modern Dance, Tap, and Jazz/Musical Theatre
3. Correlate choreographic meaning to current personal, social, and political issues
4. Critique dance works based on originality and craftsmanship and justify their personal aesthetic choices for evaluating

## **VII. Modes of Teaching and Learning**

- A. Lecture/Discussion
- B. Small-group work
- C. Guest artists
- D. Student oral presentations

## **VIII. Papers, Examinations, and other Assessment Instruments**

- A. Exams
- B. Written reports
- C. Written critique of live performance
- D. Participation in critiques and discussions
- E. Research Paper or Project

## **IX. Grade Determinants**

- A. Written critiques, reports, and/or research project
- B. Exams
- C. Oral Presentations

D. Attendance/Participation

## **X. Texts and Materials**

A. No text or materials will be needed.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **XI. Resources**

- A. Room equipped with computer, DVD and Video monitor equipment.
- B. Marker board
- C. Library of video and DVD performance recordings
- D. Performance space suitable for dance