

**Raritan Valley Community College
Academic Course Outline**

DANC- 252 PROFESSIONAL DEVELOPMENT: DANCE

I. Basic Course Information

- A. Course Number and Title: DANC- 252
PROFESSIONAL DEVELOPMENT: DANCE
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2017
- D. Effective Term: Fall 2018
- E. Sponsoring Department: Visual & Performing Arts
- F. Semester Credit Hours: 1
- G. Weekly Contact Hours: 2 Lecture: 0
Laboratory: 2
Out of class student work per week: 1
- H. Prerequisites: DANC-102 MODERN DANCE II or permission of Instructor,
should be taken in 3rd or 4th semester of A.F.A.
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair and
Divisional Dean at time of approval:
John Sichel (John.Sichel@raritanval.edu) and Vanny Nadkarni
(Vandana.Nadkarni@raritanval.edu),
Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

Professional Development: Dance should be taken in the 3rd or 4th semester of the A.F.A. Dance degree and is designed to help prepare students majoring in Dance to successfully transfer to a B.F.A. or B.A. program in dance. The course will cover topics such as critical thinking in the performing arts, writing an artist's statement, career options, resume, video and portfolio preparation for transfer and employment, the art of the audition and identification of appropriate transfer colleges.

III. Statement of Course Need

- A. This course complements the dance program courses, and is a standard course in all baccalaureate dance curricula.
- B. Transferability:
 - 1. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Dance Degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Career possibilities in the dance world
- B. Dance organizations and unions
- C. Press Kit Preparation
 - 1. Transfer Press Kit versus professional Press Kit
 - 2. Demo reel and/or video
 - 3. Artist's statement
 - 4. Resume preparation
 - 5. Photo preparation
- D. Exit Review: Press Kit/Interview/Audition
 - 1. Group peer review of students' work.
 - 2. Individual review of each students' work.

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Apply critical analysis skills to professional performances and other activities in the performing arts field both orally and in writing. (GE-NJ 1, 6, *)
 - 2. Communicate with professionals in their field through interviews and auditions (GE-NJ 1, *)
- (*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

- A. Collect and organize their performance/press work into an acceptable format for transfer and career purposes.
- B. Apply the process leading to transfer and future career options.

C. Assessment Instruments

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. In-class and homework movement assignments
- E. Exit Review: Press Kit and ‘mock’ audition and interview

VII. Grade Determinants

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. Weekly assignments
- E. Technical improvement
- F. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. In-class and homework movement assignments

VIII. Texts and Materials

- A. **Suggested text(s):**
 1. Dance from the Campus to the real World (and back again), National College Choreography Initiative, Dance/USA, Washington, D.C. 2005.
 2. Journal of Dance Education, NDEO, Michael Ryan Publishing, Andover, N.J.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Marker board

X. Honors Option: N/A