

**Raritan Valley Community College  
Academic Course Outline**

**JAZZ DANCE III**

**I. Basic Course Information**

- A. Course Number and Title: DANC-213 JAZZ DANCE III
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2016
- D. Effective Term: Fall 2017
- E. Sponsoring Department: Visual & Performing Arts
- F. Semester Credit Hours: 2
- G. Weekly Contact Hours:                      Lecture: 1  
  Laboratory: 2  
  Out of class student work per week: 4
- H. Prerequisites/Corequisites: DANC-106 JAZZ DANCE II
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair at time of approval: Dennis Russo ([Dennis.Russo@raritanval.edu](mailto:Dennis.Russo@raritanval.edu))

**II. Catalog Description**

Prerequisite: DANC-106 JAZZ DANCE II  
Jazz Dance III is an advanced level jazz technique class. Advanced movement combinations and variations will be incorporated into the center work and across-the-floor phases. Students will be required to provide appropriate dance attire and shoes.

**III. Statement of Course Need**

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography
- C. Transferability:
  - 1. This course generally transfers as a dance program elective.

#### IV. Place of Course in College Curriculum

- A. Free Elective
- B. DANC-213 meets a dance elective requirement for the A.F.A. Dance degree.
- C. To see course transferability for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for all other colleges and universities, go to the individual websites.

#### V. Outline of Course Content

- A. Jazz Dance Technique:
  - 1 Advanced conceptions of jazz dance: isolations, undulations, syncopation and rhythmic phrasing
  - 2 Center work: inclusion of advanced steps and sequences with floor patterns and rhythmic variation
  - 3 Advanced study of Jazz movement elements: focus is on style, presentation and expressive use of upper torso, head, and arms and control
  - 4 Whole body movement versus body-part movement and isolations
  - 5 Coordination/rhythmic patterns
- B. Physiology
  - 1 Strength and flexibility
  - 2 Stamina/endurance
  - 3 Physicality and alignment
- C. Rehearsal process:
  - 1 Learning and retaining dance phrases
  - 2 Cultivating performance techniques
- D. Written critical analysis and viewing of jazz dances
- E. Viewing of jazz dances will be included with discussion on execution of movement, quality, dynamics, and emotion

#### VI. General Education and Course Learning Outcomes

##### **A. General Education Learning Outcomes:**

##### **At the completion of the course, students will be able to:**

- 1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE-NJ 1, 6, \*)
  - 2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, \*)
- (\*Embedded critical thinking)

##### **B. Course Learning Outcomes:**

##### **At the completion of the course, students will be able to:**

1. Demonstrate development in technical proficiency of classical and contemporary jazz dance technique, including creative work in the jazz style.
2. Apply fundamental theories and principles to a broad range of positions, movements, and vocabulary to explore linked sequences.

### **C. Assessment Instruments**

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments
- G. Student performances

### **VII. Grade Determinants**

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. Rehearsals and performances
- E. Weekly assignments
- F. Technical improvement
- G. Exams

### **VIII. Texts and Materials**

- A. Suggested textbook: Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

### **IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Special Room Requirements: Nash Theater (for performance)
- D. Rehearsal Dance Studio, with professional floor and appointments

X. Honors option: N/A