

III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography and assignments
- C. Transferability:
 - 1. This course generally transfers as a dance program elective.
 - 2. This course generally transfers as a dance program requirement.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Dance Degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Dance Technique: warm-up stretches and exercises
- B. Movement phrases for experimentation
- C. Improvisation
 - 1. Movement exploration and spontaneous movement response
- D. Solo compositional studies, such as
 - 1. time study
 - 2. energy study
 - 3. space study
 - 4. theme and variation study
 - 5. prop/environment study
- E. Group compositional studies, such as the Elements of Dance (based on Doris Humphrey's work)
 - 1. Design
 - 2. Dynamics
 - 3. Motivation
 - 4. Rhythm
- F. Contact Improvisation

- G. Observing and Utilizing Dance Improvisation
 - 1. Form and Composition
 - 2. Content and Theme
 - 3. Emotional and Expressive
- H. Historical and Cultural Perspective of Dance Improvisation with relationship to improvisation in other art forms
- I. Performance preparation
- J. Performance critique
- K. Thematic development and personal vocabulary as it relates to artistic vision

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of movement styles and structure. (GE-NJ 1, *)
(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in their performance and compositional skills
2. Expand their ability to discuss and critique choreographic issues.

C. Assessment Instruments

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VII. Grade Determinants

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. In class rehearsal process
- E. Weekly assignments

- F. Technical improvement
- G. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VIII. Texts and Materials

- A. **Suggested text(s):**
 1. The Art of Making Dances, Humphrey, Doris, NY: Grove Press, GV1782.5.H83 1987
 2. Dance: The Art of Production edited by Joan Schlach and Betty DuPont
 3. The Intimate Act of Choreography, Blom, Lynn Anne & Chapin, L. Tarin, Univ. of Pittsburgh Press. GV1782.5.B55 1982
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor, barres and appointments
- D. Marker board
- E. Library of video and DVD performance recordings

X. Honors Option: N/A