

B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography

C. Transferability:

1. This course generally transfers as a dance program elective.
2. This course generally transfers as a dance program requirement.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course meets a program requirement for the A.F.A. Dance Degree.

C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

A. Ballet Technique:

1. Basic conceptions of ballet: position of the feet, plie, releves, epaulement, conceptions of croise and efface, turns (en dehors, en dedans), stability and alignment.
2. Battement (direct movement of the leg): tendus, degages, developpes, frappes, grands battements.
3. Rotary movements of the leg: ronds de jambe a terre, ronds de jambe en l'air.
4. The arms: positions of the arms, port de bras.
5. Poses of the body: attitudes, arabesques, ecarte.
6. Connecting and auxiliary movements: pas de bouree, coupe, tombe, passe, temps leve.
7. Jumps: soubresaut, changement, echappe, sissone, assembles, jete, chasse, pas de chat and glissade.
8. Turns: pirouettes, tour chaines, tours piques.

B. Physiology

9. Strength and flexibility
10. Stamina/endurance
11. Physicality and alignment

C. Written critical analysis and viewing of dances

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE-NJ 1, 6, *)
 2. Apply critical analysis skills of classical ballet movement styles and structure. (GE-NJ 1, *)
- (*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in the fundamental components of classical ballet technique; including placement and alignment, as well as basic positions of the feet, arms, and body
2. Apply fundamental theories and principles to a broad range of movement combinations.

C. Assessment Instruments

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VII. Grade Determinants

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. ~~Rehearsals and performances~~
- D. Weekly assignments
- E. Technical improvement
- F. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work

- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VIII. Texts and Materials

A. Suggested text(s):

1. Basic Principles of Classical Ballet, Agrippina Vaganova, Dover Publications, Inc, N. Y. 1969.
2. Ballet and Modern Dance: A Concise History, Jack Anderson, Princeton Book Company, Princeton, N.J. 1986.

- B. Appropriate dance rehearsal clothes, such as leotards, ballet slippers and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor, barres and appointments
- D. Marker board
- E. Library of video and DVD performance recordings

X. Honors Option: N/A