

III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography
- C. Transferability:
 1. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a dance elective for the A.F.A. Dance Degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Jazz Dance Technique:
 1. Intermediate conceptions of jazz dance: isolations, syncopation and rhythmic phrasing
 2. Development of the sense of centering
 3. Intermediate study of Jazz movement elements: gliding/dragging footwork, tilted and fluid spine, percussive, propulsive gestures and centrifugal movement
 4. Whole body movement: jump, turn, fall, roll, twist, undulations
 5. Body-part movement and isolations: contract, arch, use of the back
 6. Coordination/rhythmic patterns
 7. Intermediate locomotor patterns ~~such as hip/jazz walk, jazz run, chasses, leaps~~
 8. ~~The legs: fan kick, hitch kick, jazz split, battement~~
 8. Falls: hip fall, knee fall
 9. Intermediate jumps and turns: such as barrel jump, coffee grinder, stag leap, barrel turn, knee turns
- B. Physiology
 1. Strength and flexibility
 2. Stamina/endurance
 3. Physicality and alignment
- C. Rehearsal process:
 1. Learning and retaining dance phrases

- 2. Cultivating performance techniques
- D. Written critical analysis and viewing of jazz dances
- E. ~~Study of Anatomy: skeletal system, muscular system~~

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of movement styles and structure. (GE-NJ 1, *)

(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in the intermediate components of jazz dance technique, including stylized movement, whole body versus isolation movement, as well as syncopation and rhythm.
2. Exemplify performance skills and movement aptitude.

C. Assessment Instruments

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VII. Grade Determinants

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. ~~Rehearsals and performances~~
- D. Weekly assignments
- E. Technical improvement

F. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VIII. Texts and Materials

A. Suggested text(s):

1. Dance in Its Time, Walter Sorell, Anchor Press/Doubleday, Garden City, NY, 1981
2. Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
3. History of the Dance in Art and Education, Kraus, R., Chapman, S., and Davis, B., 3rd ed. Prentice Hall, Englewood Cliffs, NJ, 1991
4. Finding Balance, Gigi Beradi, Princeton Book Co., Princeton, NJ, 1991

- B. Appropriate dance rehearsal clothes, such as leotards, Jazz shoes and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor, barres and appointments
- D. Marker board
- E. Library of video and DVD performance recordings

X. Honors Option: N/A