

# RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

## MODERN DANCE FOR NON-MAJORS - DANC-104

### I. Basic Course Information

- A. Course Number and Title: DANC-104 MODERN DANCE FOR NON-MAJORS
- B. New or Modified Course: New
- C. Date of Proposal: Semester: Spring Year: 2018
- D. Effective Term: Fall 2018**
- E. Sponsoring Department: Visual & Performing Arts
- F. Semester Credit Hours: 1
- G. Weekly Contact Hours: 3      Lecture: 0  
Laboratory: 3  
Out of class student work per week: minimum of 1.5 hours
- H. Prerequisites: DANC-101 MODERN DANCE I or permission of the instructor
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:
- John Sichel ([John.Sichel@raritanval.edu](mailto:John.Sichel@raritanval.edu)) and Vanny Nadkarni ([Vandana.Nadkarni@raritanval.edu](mailto:Vandana.Nadkarni@raritanval.edu)),  
Dean Patrice Marks ([Patrice.Marks@raritanval.edu](mailto:Patrice.Marks@raritanval.edu))

### II. Catalog Description

Prerequisites: DANC-101 MODERN DANCE I or permission of the instructor.

MODERN DANCE FOR NON-MAJORS is an intermediate to advanced level modern dance technique class. Through active participation students will continue to improve their technical capabilities, master more advanced movement patterns

and develop their own personal movement styles. Structured improvisation and choreography allow the student to manipulate abstract ideas, and develop their creativity. Students will be required to provide appropriate dance attire. This course may be taken multiple times, but only once for credit.

### **III. Statement of Course Need**

- A. This course offers the general student population, as well as early credit students, a four-semester sequence of modern dance technique.
- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
  - 1. This course generally transfers as a performing art elective.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

### **V. Outline of Course Content**

- A. Modern Dance Technique:
  - 1. Intermediate to advanced conceptions of dance: control, clarity, focus and dynamics
  - 2. Whole body movement versus isolations
  - 3. Musicality and rhythmic accuracy
  - 4. emotional qualities and content
  - 5. Motor and Cognitive integration
- B. Physiology
  - 1. Strength and flexibility
  - 2. Stamina/endurance
  - 3. Physicality and alignment
- C. Improvisation techniques and Creative Movement
- D. Written critical analysis and viewing of modern dances

## VI. General Education and Course Learning Outcomes

### A. General Education Learning Outcomes:

**At the completion of the course, students will be able to:**

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, \*)
  2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, \*)
- (\*Embedded critical thinking)

### B. Course Learning Outcomes:

**At the completion of the course, students will be able to:**

1. Demonstrate development of components of modern dance technique, including execution of movement, quality, dynamics, and emotion, as well as refining the positions of the feet, arms, and body.
2. Apply fundamental theories and principles to a broad range of challenging movement combinations.

### C. Assessment Instruments

- A. Small-group work
- B. Student collaboration
- C. Lecture/Discussion
- D. Movement assignments
- E. Group and Individual Critiques

## VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Weekly assignments
- D. Technical improvement

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Student collaboration
- C. Instructor Demonstration
- D. In-class and homework movement assignments

**VIII. Texts and Materials**

- A. Suggested textbook: Learning About Dance; Dance as an Art Form and Entertainment, Sixth Edition, Nora Ambrosio, Kendall/Hunt Publishing, Iowa, 2006
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

**IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor and appointments

**X. Honors Options: None**