

5. Productive Assessments
 - a. Casual narratives
 - b. Formal narratives
 - c. Interview
6. Essays

VII. Grade Determinants

1. Participation
2. Homework
3. Video Assignments
4. Three Phrases
5. Exams
6. Projects
7. Interviews
8. Essays

Primary forms, methods, and modes of instruction:

1. Lectures and class discussions conducted in American Sign Language
2. Small group work
3. Dialogues and conversation practice
4. Culturally authentic materials
5. Student discussion and presentation

VIII. Texts and Materials

1. Mikos, K., Smith, C., Lentz, E. M., & Setzer, P. M. (2001). *Signing naturally: Level 3*. San Diego, Calif: Dawn Sign Press.
2. Primary sources
3. Online resources
4. Video resources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

1. Seating that enables open sightlines
2. Ability to film and submit video recordings
3. Computer access

X. Honors Options: Not Available