RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

ASL 102: INTRODUCTION TO AMERICAN SIGN LANGUAGE II

I. Basic Course Information

A. ASL 102 Introduction to American Sign Language II

B. Modified

C. Date of Proposal: Spring 2020

D. Effective Term: Fall 2020

E. Communication & Languages

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4
   Lecture: 3
   Laboratory: 1
   Out of class student work per week: 6.5

H. Prerequisites/Corequisites: ASL 101 or appropriate placement score

I. Laboratory Fees: Yes

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

   Richard Treut, ext. 8429, Bick.Treut@raritanval.edu
   Dean Patrice Marks, ext. 8802, Patrice.Marks@raritanval.edu

II. Catalog Description

Prerequisite: ASL 101 or appropriate placement score. Designed for students with one semester of American Sign Language, this course builds upon ASL 101 skills and some knowledge of the Deaf culture and community. The laboratory component provides self-paced skill development with individualized support by the instructor.
III. Statement of Course Need

A. This course enables students to continue studying American Sign Language. This course partially fulfills the language requirement in programs with a language requirement.

B. The laboratory component provides self-paced skill development with individualized support by the instructor.

C. This course can transfer as the second semester of an introductory American Sign Language sequence.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education course in Humanities and Foreign Language, Global & Cultural Awareness.

C. This course meets a program requirement for Liberal Arts, AA, Social Sciences, AA, Communication Studies, AA, English, AA, and is a program requirement option in Mathematics (AS).

D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Topics
   1. Giving Directions
   2. Describing Others
   3. Making Requests
   4. Talking About Occupations
   5. Attributing Qualities to Others
   6. Talking About Routines

B. Vocabulary
   1. 400 additional core vocabulary signs

C. Course Content Areas
   1. Understanding American Sign Language within the culture and history of the Deaf
   2. community
   3. Accurate fingerspelling
   4. Expansion and refinement of vocabulary with particular focus on career topics
   5. Understanding and responding appropriately to the metamessage
   6. Classifier formation and use: Expanded upon the types of Classifiers used
   7. Syntax
   8. Signing space
   9. Prosody
10. Role shift
11. Nouns, verbs and noun-verb pairs
12. Non-manual markers
13. Technology and the future of the Deaf community in the United States

D. Numbers: Added: Money Numbers, Rocking Numbers and Years
   1. Cardinal numbers
      101 – 1,000,000
   2. Age numbers

E. Deaf Culture
   1. Current issues in Deaf culture
   2. Deaf culture in movies, stories and music

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:
   Upon completion of the course, students will be able to:
   1. Sign at the novice high-level in ASL (GE-NJ 1)
   2. Describe people and things accurately (GE-NJ 1)
   3. Ask and answer novice high-level questions with grammatical accuracy using fingerspelling, basic vocabulary, and special agreement. (GE-NJ 1)
   4. Explain cultural patterns within the American Deaf community (GE-NJ 8)

B. Course Learning Outcomes
   Upon completion of the course, students will be able to:
   1. Sign at the novice high-level in ASL
   2. Describe people and things accurately
   3. Ask and answer novice high-level questions with grammatical accuracy using fingerspelling, basic vocabulary, and special agreement.
   4. Explain cultural patterns within the American Deaf community

C. Assessment Instructions
   1. fingerspelling
   2. signing
   3. receptive translation narrative
   4. spontaneous dialogue
   5. narration

VII. Grade Determinants

   A. participation
   B. homework
   C. journals
   D. weekly quizzes
   E. group and individual projects
F. exams

Primary forms, methods and modes of instruction:
   A. voice and non-voiced lecture/discussion/demonstration
   B. small-group work
   C. computer-assisted instruction
   D. guest signers
   E. laboratory
   F. student presentations
   G. simulation/role playing

VIII. Texts and Materials
   A. Signing Naturally-Level 1, Dawn Sign Press

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

   A. Seating that enables all students to see each other
   B. Ability to film self and/or others.
   C. Computer access

X. Honors Options: Not Available