I. Basic Course Information

A. Course Number and Title: ASL 102 Introduction to American Sign Language II
B. New or Modified Course: New
C. Date of Proposal: Spring 2014
D. Sponsoring Department: Communication, Languages & ESL
E. Semester Credit Hours: 3
F. Weekly Contact Hours: Lecture: 3  Laboratory: 1
G. Prerequisites/Corequisites: ASL 101 or appropriate placement score
H. Laboratory Fees: Yes

I. Name and Telephone Number or E-Mail Address of Department Chair:

Kevin Hinkle rhinkle@raritanval.edu

II. Catalog Description

Prerequisite: ASL 101 or appropriate placement score. Designed for students with one semester of American Sign Language, this course builds upon ASL 101 skills and some knowledge of the Deaf culture and community. The laboratory component provides self-paced skill development with individualized support by the instructor.

III. Statement of Course Need

A. This course enables students to continue studying American Sign Language, the third most used language in the United States. This course partially fulfills the language requirement in programs with a language requirement.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education course in Humanities.
C. This course meets a program requirement for Liberal Arts, Associate of Arts; Liberal Arts, Social Science Option; Liberal Arts, Women & Gender Studies Option; Associate of Arts, Communication Studies; Associate of Arts, Education P-5; Associate of Arts, Education 5-12; Associate of Arts, English.

D. To see course transferability for New Jersey school, go to the NJ Transfer Website, www.transfer.org; for all other colleges and universities, go to individual websites.

V. Outline of Course Content

A. Topics
   1. Giving Directions
   2. Describing Others
   3. Making Requests
   4. Talking About Occupations
   5. Attributing Qualities to Others
   6. Talking About Routines

B. Vocabulary
   1. 400 additional core vocabulary signs

C. Course Content Areas

   1. Understanding American Sign Language within the culture and history of the Deaf community
   2. Accurate fingerspelling
   3. Expansion and refinement of vocabulary with particular focus on career topics
   4. Understanding and responding appropriately to the metamessage
   5. Classifier formation and use
   6. Syntax
   7. Signing space
   8. Prosody
   9. Role shift
   10. Nouns, verbs and noun-verb pairs
   11. Non-manual markers
   12. Technology and the future of the Deaf community in the United States
   13. Numbers
      a. Cardinal numbers 101 – 1,000,000
      b. Age numbers
   14. Deaf Culture
      a. Current issues in Deaf culture
      b. Deaf culture in movies, stories and music

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

   Upon completion of the course, students will be able to:
   1. Sign at the novice high-level in ASL. (GE-NJ 1)
2. Ask and answer novice high-level questions with grammatical accuracy. (GE-NJ 1)
3. Introduce themselves and exchange personal information using fingerspelling, basic vocabulary, and special agreement (GE-NJ 1)
4. Explain cultural patterns within the American Deaf community (GE-NJ 8)

B. Course Learning Outcomes:

Upon successful completion of the course, students will be able to:

See above

VII. Modes of Teaching and Learning

A. voiced and non-voiced lecture/discussion/demonstration
B. small-group work
C. computer-assisted instruction
D. guest signers
E. laboratory
F. student presentations
G. simulation/role playing

VIII. Papers, Examinations, and other Assessment Instruments

A. fingerspelling
B. signing
C. receptive translation narrative
D. spontaneous expressive dialogue with appropriate affect
E. narration

IX. Grade Determinants

A. participation
B. homework
C. journals
D. weekly quizzes
E. group and individual projects
F. exams

X. Texts and Materials

A. Signing Naturally-Level 1, Dawn Sign Press

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Seating that enables all students to see each other
B. Ability to film self and/or others
C. Computer access