

For Studio Artists

How to Survive and Prosper as an Artist: Selling Yourself without Selling Your Soul - 7th edition by Carroll Michels / Published by Allworth Press / ISBN# 978162153613

- B. Hand Outs and Web Readings.
- C. Students will be responsible for the manufacture of a physical portfolio book or object.
- D. Any necessary art supplies required for the completion of the portfolio object.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Physical workspace for A24
- B. Use of A24 Digital Art Studio
- C. Use of photo equipment
- D. Use of mini-gallery

X Honors Options

None