

IV. Place of Course in College Curriculum

- A. Free Elective
- B. Studio Arts Elective in the AFA Visual Arts, AA Studio Arts degree options.
- C. According to the njtransfer.org website this course will transfer to most four year institutions as a visual or fine arts elective or as a free elective.

V. Outline of Course Content

- A. Preparing the screen
 - 1. Stretching the fabric and taping screen
 - 2. Cleaning the fabric
- B. Preparing the image
 - 1. Make a positive image on graphic film or mylar
 - 2. Coating and exposing screen
 - 3. Drawing on the screen with drawing fluid and /or stencils
- C. Printing
 - 1. Registration
 - 2. Printing two or more colors
- D. History and aesthetic issues of silkscreen
 - 1. Slides lectures
 - 2. Research paper or written review

VI. Educational Goals and Learning Outcomes

A. General Education Goals

After completion of this course, the student will be able to:

- Produce a portfolio of images that reflects creative thought. (G.E. 1)
- Apply the technology of printmaking using the silkscreen process. (G.E. 3)

Student goals for this course:

At the conclusion of the course, students will be able to:

- Create an edition of prints using silkscreen printmaking methods
- Apply a variety of printmaking techniques to an edition with at least two colors.
- Understand the development of the basic process and history of silkscreen.
- Analyze prints through critiques and class discussions.

VII. Modes of Teaching and Learning

- Lecture/Discussion
- Laboratory
- Small-group work

VIII. Papers, Examinations, and other Assessment Instruments

- Art Work
- Research Papers
- Portfolios
- Other--Critiques

IX. Grade Determinants

- Art work, portfolios, critiques and papers will be used to assess the learning outcomes listed above.

XI. Text and Materials

Suggested text:

- Ross, John, Clare Romano, Tim Ross, The Complete Printmaker: Techniques, Traditions, Innovations, Collier Macmillan Publishers, 1990.
- Sacilotto, Deli, Photographic Printmaking Techniques, Watson-Gaustill Publications, 1982.
- Saff, Donald and Deli Sacilotto, Printmaking: History and Process, Holt, Rinehart and Winston, latest edition, 1978.
- Students must purchase their own:
 - Silkscreen fabric
 - chemical resistant gloves
 - a variety of brushes
 - a variety of printmaking papers
 - graphic film
 - other miscellaneous materials such as tape, glue, X-acto knife
- The college supplies inks, solvents and other chemicals related to silkscreen

XII. Resources

- Printmaking Studio with a screen washing station
- Exposure table with ultraviolet light source
- Copy Camera
- Darkroom facilities