

Raritan Valley Community College
Academic Course Outline

FIGURE DRAWING II

I. Basic Course Information

- A.** Course Number and title: ARTS-243 FIGURE DRAWING II
- B.** Date of Proposal or Revision: Revised JANUARY 2007
- C.** Sponsoring Department: VISUAL AND PERFORMING ARTS
- D.** Semester Credit Hours: 3
- E.** Weekly Contact Hours: 4 Lecture: 2
 Laboratory: 2
- F.** Prerequisites: ARTS-242 FIGURE DRAWING I
- G.** Laboratory Fees: YES

II. Catalog Description

Prerequisite: ARTS-242 Figure Drawing I

This course will cover pictorial concepts motivated by the study of anatomy and the human figure. A live model will be drawn weekly. Students will use color media such as pastels, oil bar, and water-base paint. A personal drawing style will be emphasized. Students will purchase their own art supplies.

III. Statement of Course Need

Students who are interested in developing their figure drawing skills in color and beyond the basic level benefit from tasking this course.

IV. Place of Course in College Curriculum

- A.**
 - Free elective
 - The course is an advanced studio art elective for the A.F.A. Visual Arts.
- B.** Course transferability; Based on the colleges that reviewed this course at www.njtransfer.org this course will transfer as either a studio course, or a free elective at most institutions.

V. Outline of Course Content

- A. Class sessions drawing (in color) the observed nude model, with projects assigned and supervised by the instructor. Related homework assignments are also given.
- B. Skeletal structure and nomenclature underlying the human form: Using this knowledge to create advanced color drawings with reference to the skeletal structure.
- C. Muscular structure and nomenclature underlying the human form: Using this knowledge to create advanced color drawings with reference to the muscular structure.
- D. Surface appearance of the human figure at rest and in motion. (surface's relationship to the skeletal and muscular systems)
- E. Color compositions (utilizing color theory) using the human figure.
- F. Abstract color compositions (utilizing color theory) using the human figure.
- G. Drawing the human body as a means towards expressing the human condition or to express a specific social context. (expected to be highly developed and in color)
- H. "Completed" drawings of the human figure beyond process/working drawings should be developed which express a personal drawing style.
- I. Utilizing color to express the emotional qualities of the human figure.
- J. Placing the human figure within a narrative.
- K. Proportion of the human figure with emphasis on foreshortened viewpoints.
- L. Rigorous practice drawing hands and feet.
- M. Color media to be used:
 - 1. Pastel
 - 2. Crayon
 - 3. Water-base paint such as watercolor/tempera/gouache
 - 4. Oil stick
 - 5. Color pencil
 - 6. Color paper/collage
- N. Formal Development such as:
 - 1. Tonal drawing in color (creating volume)
 - 2. Gesture drawing (emphasizing emotional impact of color)
 - 3. Contour and "Blind Contour" drawing
 - 4. Multiple viewpoints (emphasizing motion and a means towards abstraction)
- O. Lectures/ discussions/ slide presentations on the human figure and the development of the nude in Western art up to the contemporary. Emphasis placed on the changing attitudes towards the nude in art. Also: the study of the formal structure of the drawings and their use of color.
- P. Museum/ gallery visit
Written assignment based on color figure drawing (critical analysis) based on the visit.
- Q. Development of a color drawing sketchbook.

VI. Educational Goals and Learning Outcomes

Educational Goals:

The student will:

1. Develop and demonstrate a practical knowledge of color figure drawing from observation and through abstraction – with focus on formally complete drawings. Self-expression and the structure of the human form will be utilized. G.E.1
2. Develop a knowledge of the history of figure drawing (with emphasis on color), including the contemporary. G.E.6
3. Develop and demonstrate critical analysis skills both verbally and in written format. G.E.2, 6

Learning Outcomes:

Students will be able to:

1. Make color figure drawings that effectively use the various media listed in the course content.
2. Make advanced color figure drawings that demonstrate knowledge of the underlying muscle and skeletal systems.
3. Make figure drawings that refer to the body at rest in motion by utilizing knowledge of the underlying skeletal and muscular systems.
4. Draw the figure in a color composition that utilizes color theory effectively.
5. Draw the figure in an abstract color composition utilizing color theory effectively.
6. Utilize the human figure/s within the context of expressing the human condition (should be highly developed and in color).
7. Draw the human figure with a formal sense of completion in color (should be beyond process/working drawings), expressing a personal drawing style.
8. Utilize color to express the emotional qualities of the figure.
9. Demonstrate a narrative within their figure drawings.
10. Render the figure proportionally, including foreshortened viewpoints.
11. Render hands and feet with a sense of detail and proportion.
12. Render the figure using various styles of drawing including; color gesture, color tonal drawing, contour and “blind contour” drawing, and multiple viewpoint drawing.
13. Demonstrate through written means an ability to make a critical analysis of a color figure drawings.
14. Distinguish terms regarding the anatomy of the figure and as related to the drawing of the figure, such as gesture drawing, narrative drawing, and the human condition within the context of a critique or other verbal or written venues.
15. Utilize their knowledge of various contemporary and historical figure drawing artists for discussions and written assignments.

16. Develop a color drawing sketchbook.

VII. Modes of Teaching and Learning

1. lecture/discussion/ slide lecture discussion
2. instructor demonstrations
3. in-class assignments based on observing the model
4. homework drawing assignments
5. develop a color sketchbook
6. group critiques
7. individual critiques
8. assigned readings
9. assigned museum/gallery visit and critical analysis paper of art work
10. RVCC College Gallery discussions
11. drawing concepts introduced by videos/DVD's

VIII. Papers, Examinations, and other Assessment Instruments

1. portfolio of art work
2. museum/gallery written paper
3. participation in group critiques and general class participation
4. color sketchbook

IX. Grade Determinants

1. attendance
2. general class participation including group critiques
3. drawings completed during class time
4. completion of assigned homework drawings
5. color sketchbook
6. written paper

The above grade determinants will be used to assess the students according to the learning outcomes and general education goals.

X. Texts and Materials

1. Required Textbook such as:
 - A. Drawing From Life by Brown and McLean
Thomson/Wadsworth
 - B. Drawing the Human Form by William Berry

Prentice Hall

2. Suggested reading from periodicals such as:
New York Times, Art In America, Art Forum
3. Students will purchase their own art supplies.

XI. Resources

1. Employment of a nude model for approximately 3 ½ hours per class.
2. Drawing studio with sink, slide screen, still life props, appropriate studio furniture, model stand, track lights and walls that allow drawings to be displayed. Window blinds must be able to be closed.
3. Slides, digital slides, DVD's, Videos, library books, articles from current periodicals.
4. College Library
5. Instructional drawing supplies