

- A. Figure Drawing II fulfills an advanced studio credit requirement for students majoring in the Associate of Fine Arts: Visual Arts Degree. Students who are interested in pursuing advanced figure drawing skills benefit from taking this course. This course is often offered as a studio option in most, if not all two and four year art programs.
- B. This course has a lab component because it is a studio course and requires students to draw from a live model using artistic materials within the classroom setting, under the guidance of the instructor.
- C. This course generally transfers as a visual art program elective dependent on the institution.

IV. Place of Course in College Curriculum

- A. Free elective
- B. This course does not serve as a General Education course.
- C. The course fulfills an advanced studio art elective for the A.F.A. Visual Arts.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Class sessions drawing (in color) the observed nude model, with projects assigned and supervised by the instructor. Related homework assignments are also given.
- B. Skeletal structure and nomenclature underlying the human form: Using this knowledge to create advanced color drawings with reference to the skeletal structure.
- C. Muscular structure and nomenclature underlying the human form: Using this knowledge to create advanced color drawings with reference to the muscular structure.
- D. Surface appearance of the human figure at rest and in motion. (surface's relationship to the skeletal and muscular systems)
- E. Color compositions (utilizing color theory) using the human figure.
- F. Abstract color compositions (utilizing color theory) using the human figure.
- G. Drawing the human body as a means towards expressing the human condition or to express a specific social context. (expected to be highly developed and in color)
- H. "Completed" drawings of the human figure beyond process/working drawings should be developed which express a personal drawing style.

- I. Utilizing color to express the emotional qualities of the human figure.
- J. Placing the human figure within a narrative.
- K. Proportion of the human figure with emphasis on foreshortened viewpoints.
- L. Rigorous practice drawing hands and feet.
- M. Color media to be used:
 - 1. Pastel
 - 2. Crayon
 - 3. Water-base paint such as watercolor/tempera/gouache
 - 4. Oil stick
 - 5. Color pencil
 - 6. Color paper/collage
- N. Formal Development such as:
 - 1. Tonal drawing in color (creating volume)
 - 2. Gesture drawing (emphasizing emotional impact of color)
 - 3. Contour and “Blind Contour” drawing
 - 4. Multiple viewpoints (emphasizing motion and a means towards abstraction)
- O. Lectures/ discussions/ slide presentations on the human figure and the development of the nude in Western art up to the contemporary. Emphasis placed on the changing attitudes towards the nude in art. Also: the study of the formal structure of the drawings and their use of color.
- P. Museum/ gallery visit. Written assignment based on color figure drawing (critical analysis) based on the visit.
- Q. Development of a color drawing sketchbook.

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Develop and demonstrate critical analysis skills both verbally and in written format. (GE 1, 6 *)
 - 2. Develop and demonstrate a practical knowledge of color figure drawing from observation and through abstraction – with a focus on formally complete drawings.
 - 3. Develop a knowledge of the history of figure drawing (with emphasis on color), including the contemporary.
 - 4. Produce a portfolio of advanced drawings related to the human figure which utilizes formal elements.
 - 5. Make advanced color figure drawings that demonstrate knowledge of the underlying muscle and skeletal systems.
- (*Embedded critical thinking)

B. Assessment Instruments

1. portfolio of art work
2. museum/gallery written paper
3. participation in group critiques and general class participation
4. color sketchbook

VII. Grade Determinants

1. attendance
2. general class participation including group critiques
3. drawings completed during class time
4. completion of assigned homework drawings
5. color sketchbook
6. written paper

Primary formats, modes and methods for teaching and learning:

1. lecture/discussion/ slide lecture discussion
2. instructor demonstrations
3. in-class assignments based on observing the model
4. homework drawing assignments
5. group critiques and individual critiques
6. assigned readings
7. assigned museum/gallery visit and critical analysis paper of art work

VIII. Texts and Materials

1. Suggested Textbooks:
 - A. Drawing From Life by Brown and McLean
Thomson/Wadsworth
 - B. Drawing the Human Form by William Berry
Prentice Hall
2. Suggested reading from periodicals such as: New York Times, Art In America, Art Forum
3. Students will purchase their own art supplies.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

1. Employment of a nude model for approximately 3 ½ hours per class.
2. Drawing studio with sink, slide screen, still life props, appropriate studio furniture, model stand, track lights and walls that allow drawings to be displayed. Window blinds must be able to be closed.
3. Slides, digital slides, DVD's, Videos, library books, articles from current periodicals.
4. College Library
5. Instructional drawing supplies

X. Honors Course Honors Options N/A