

IV. Place of Course in College Curriculum

A.

- Free Elective
- The course meets a requirement in the following program:
A.F.A. Visual Arts—Advanced Studio Art Elective

B. Course transferability:

According to the nj.transfer.org website, Ceramics IV transfers as a free elective or art elective at the following Rutgers University colleges: Cook College, Rutgers Camden, Douglass College, Livingston College, Mason Gross School of the Arts, Rutgers-Newark, the College of Nursing, Rutgers College and Livingston College. It also transfers as elective credit at Bloomfield College, Centenary College, the College of St. Elizabeth, Fairleigh Dickinson-Metropolitan, Georgian Court University, and William Paterson University. It will transfer as art credit at Caldwell College, Fairleigh Dickinson-Florham, Felician College, Kean University, Monmouth University, Montclair State University, New Jersey City University, Ramapo College, Richard Stockton College, and Rowan University.

V. Outline of Course Content

A. Students will complete 3 group assignments explained in depth through slides, lecture and discussion by the instructor.

Projects may include but are not limited to:

- Design and execute a unique place setting.
- Work with appropriated items.
- 2-person large sculpture project.
- Unfired clay project.
- Ceramics and installation art.
- The extruder as a sculptural art tool.
- The abstract vessel.
- Use of ceramic molds in ceramic sculpture.

B. Individual project—Each student will do an intensive individual project that is semester long. The project will be approved by the instructor. The goals of the individual projects will be to help students develop personal language in form and style.

C. Class will read a textbook of ceramic history, philosophy or criticism. There will be weekly discussions about the readings.

D. Students will learn how to load and fire the Gas Kiln.

E. Students will write a self-evaluative artist statement about their individual projects to be handed out at the final group critique.

VI. Educational Goals and Learning Outcomes

Goals

- Students will develop their aesthetic ideas through intermediate to advanced ceramic handbuilding and wheel practices. G.E. 1
- Students will gain an advanced knowledge of glazing and firing techniques. G.E. 1 and 7
- Students will gain knowledge of ceramics art history and issues in contemporary ceramics through readings and classroom discussions. G.E. 2
- Students will demonstrate a knowledge of gas kiln firing by loading and firing the gas kiln in small groups. G.E. 1 and 2

Outcomes

Students will be able to:

1. use handbuilding processes of pinch, coil, and slab to create vessels and/or sculptural forms on an intermediate to advanced level.
2. demonstrate the use of surface treatment as a decorative and contextual tool on an intermediate to advanced level.
3. continue to explore and experiment with glazing as an aesthetic tool.
4. learn the historical and contemporary applications of ceramic art through studying cultures that maintain these traditions including the impact of contemporary art on Post-modern ceramic art.
5. explore the creative process in terms of finding and developing ideas.
6. Evaluate and critically analyze one's own ceramic artwork and the work of others.
7. Demonstrate an understanding of Reduction Firing by participating in a gas kiln firing.

VII. Modes of Teaching and Learning

- Instructor studio demonstrations
- Lecture/discussion
- Small-group work
- Student oral presentations
- Independent projects

VIII. Papers, Examinations, and other Assessment Instruments

- Art work
- Written reports and self-evaluations
- Oral presentations
- Sketchbooks
- Critical participation in group critiques and discussions

IX. Grade Determinants

- Completion of the studio assignments will assess a student's acquisition of advanced ceramic art making skills in a variety of techniques.
- Completion of a written or oral presentation assignments.
- Participation in group critiques and discussions.
- Attendance

X. Texts and Materials

- Textbook such as:
Shards by Garth Clark
Postmodern Ceramics by Mark Del Vecchio
Millenium edited by Garth Clark
- Reviews and articles from *The New York Times*, *Ceramics Monthly*, *Gallery Guide*, *Studio Pottery*, *Ceramic Art and Perception*
- Catalogs from museum and gallery exhibitions.
- Videos on ceramics

XI. Resources

Use of Ceramics Studio, library, VCR, DVD, slide projector.