



in many college art programs and could serve as a entry level printmaking course for students who would like to continue at places such as Rutgers University where they have extensive course offerings in printmaking and the Center for Innovative Printmaking.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course does not serve as a General Education course.
- C. This course is a Beginning Studio Arts Elective in the AFA Visual Arts and AA Studio Arts degree options.
- D. Course transferability; This course has not been evaluated by NJ Transfer but should transfer to most 4 year colleges as a fine art elective or a free elective.

#### **V. Outline of Course Content**

- A. Block Printing and Relief Techniques
  - 1. Materials and tools
    - a. Linoleum
    - b. Wood
    - c. Other materials such as plaster, cardboard and/or found objects.
  - 2. Paper registration
  - 3. Inking and printing
  - 4. Printing multiple colors
- B. Additive monoprinting
  - 1. Painting on plate
  - 2. Offsetting textures
- C. Subtractive monoprinting
  - 1. Laying down base color or value
  - 2. Techniques and tools for removing ink
- D. Combining Techniques
  - 1. Image manipulation
  - 2. Overprinting
- E. The history of relief and monoprinting
  - 1. Origins and developments
  - 2. Contemporary practices

#### **VI. Educational Goals and Learning Outcomes**

##### **A. General Education Goals**

Students will:

1. Produce a portfolio of images that reflects creative thought. (GE-RVCC- #1)
2. Apply the technology of printmaking using monoprinting and relief processes. (GE-RVCC- #3; NJ #3)

## **B. Student goals for this course:**

Students will be able to:

1. Create an edition of prints using relief printmaking methods.
2. Apply relief printing techniques to an edition with at least two colors.
3. Create a body of images using monoprinting techniques
4. Understand the development of the basic process and history of printmaking.
5. Analyze prints through critiques and class discussions.

## **VII. Modes of Teaching and Learning**

- A. Lecture/Discussion
- B. Laboratory
- C. small-group work

## **VIII. Papers, Examinations, and other Assessment Instruments**

- A. Art Work
- B. Research Papers
- C. Portfolios
- D. Critiques

## **IX. Grade Determinants**

- A. Art work
- B. portfolios
- C. critiques
- D. papers

## **XI. Text and Materials**

Suggested texts:

- A. John Ross, *The Complete Printmaker*, The Free Press/Simon & Schuster, Inc., 1990.
- B. The Painterly Print (Monotypes from the 17th to 20th Century). Metropolitan Museum of Art, 1980.
- C. Saff, Donald and Deli Sacilotto, Printmaking: History and Process, Holt, Rinehart and Winston, latest edition, 1978.
- D. Students must purchase their own:
  1. wood and linoleum blocks
  2. relief tools
  3. chemical resistant and latex or vinyl gloves
  4. a variety of brushes

5. a variety of printmaking papers
  6. other miscellaneous materials such as tape, glue, X-acto knife
- E. The college supplies inks, solvents and other chemicals related to relief and monoprinting.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **XII. Resources**

Printmaking Studio with an etching press