

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ARTS-227 ALTERNATIVE PHOTOGRAPHIC PROCESSES

I. Basic Course Information

- A. Course Number and Title: ARTS-227 Alternative Photographic Processes
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2015
- D. Effective Term: Fall 2016**
- E. Sponsoring Department: Visual & Performing Arts
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 4
Lecture: 2
Laboratory: 2
Out of class student work per week: 8
- H. Prerequisites: ARTS-212 Still Photography I or ARTS- 112 Intro to Digital Photography
- I. Laboratory Fees: Yes
- J. Name and Telephone Number or E-Mail Address of Department Chair at time of approval: Dennis Russo, x-8391, drusso@raritanval.edu

II. Catalog Description

Prerequisites: ARTS-212 Still Photography I or ARTS- 112 Intro to Digital Photography

This course will explore techniques that go beyond the traditional photographic darkroom practices. Some of the techniques covered in this course may include non-silver processes such as cyanotype and gum printing, hand-coloring, image lifts and transfers, hand-made pinhole cameras and other experimental manipulation of images. This course will also look at the historical significance of these techniques to the development of photography as an art form. Students will purchase additional art supplies.

III. Statement of Course Need

- A.** This course is necessary for those students interested in advancing technically and artistically in photography. It is designed to provide stimulating process questions and alternative methods of photographic image making through which creative work can stem. Similar course are offered in many two-year and most four-year colleges. This course completes the first two years of a studio art photography curriculum and is transferable.
- B.** This course has a lab component because it is a studio art course and requires students to use special facilities such as a computer lab and other studio areas to produce photographic prints.
- C.** This course generally transfers as a visual or fine arts elective or as a general elective in Arts and Humanities.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Visual Art degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

This course explores the following topics:

- A. Transfers
 - 1. Acrylic lifts
 - 2. Tape lifts
 - 3. Solvent lifts
- B. Creating Negatives for Alternative Processes
 - 1. Producing digitally generated negatives
 - 2. Using the copy camera and graphic film
 - 3. Using halftones and dither patterns
- C. Hand applied emulsion and/or light sensitive solutions which may include the following:
 - 1. Cyanotype
 - 2. Gum bichromate
 - 3. Van Dyke brown
- D. Experimental techniques in one or more of the following areas:
 - 1. Pin hole cameras
 - 2. Liquid Light and alternative surfaces
 - 3. Inkodye or other new light sensitive materials when available
- E. Research Project

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Apply advanced techniques in the manipulation of images digitally and in the darkroom to produce a portfolio of photographic images. (GE-NJ 4,6)
2. Produce a portfolio of images that reflects creative thought. (G.E. 1)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate an advanced level of skills in processing photographic materials.
2. Demonstrate the ability to combine various photo-media for visual effects and objectives.
3. Investigate a variety of hand-applied light-sensitive processes on different papers and surfaces.
4. Examine historical and contemporary movements and trends in photography.
5. Produce a portfolio of images that integrates different photographic techniques.

C. Assessment Instruments

- A. art work
- B. research papers
- C. portfolios

VII. Grade Determinants

What factors may enter into the determination of the final? LIST the grade determinants. Please note any grade determinants that will be *required* for the course. For example:

- A. research papers
- B. projects
- D. presentation

The primary formats, modes, and methods for teaching and learning are:

- A. lecture/discussion
- B. computer-assisted instruction
- C. studio demonstrations

VIII. Texts and Materials

- A. suggested textbooks:

- New Dimensions in Photo Processes, 4rd ed., by Laura Blacklow, Focal Press
- The Book of Photographic Processes, latest ed., by Christopher James, Delmar/Cengage Learning
- B. Suggested web source:
 - <http://www.alternativephotography.com/>
- C. other computer-based sources
- D. Students must purchase their own:
 - chemical resistant gloves
 - a variety of brushes
 - digital transparency film
 - other miscellaneous materials such as tape, glue, X-acto knife
- E. The college supplies photographic chemistry and printmaking paper

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. exposure table with ultraviolet light source
- B. computer lab with Photoshop software
- C. darkroom facilities
- D. classroom with critique wall