

III. Statement of Course Need

- A. Ceramics I is a standard beginning level studio course in most Visual Arts programs. It has been offered at RVCC since 1976. The course fulfills the Beginning Studio Art Elective in the Associate of Fine Arts Visual Arts Degree. It also fulfills the Studio Art Elective in the Associate of Fine Arts Visual Design Degree.
- B. The lab component offers the students an environment to produce their ceramic work. The students need basic studio tables and ceramic kilns to produce their work.
- C. This course generally transfers as a studio arts elective or a free elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course does not serve as a General Education elective.
- C. This course meets a program requirement as a studio art elective for the AFA Visual Arts and the AFA Visual Design programs.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Introductory lectures on clay development and how to make clay bodies.
- B. Students will make their own clay body from powdered clays. Safety and health issues will be discussed.
- C. Demonstration and projects:
 - 1. Wedging: especially spiral wedging.
 - 2. Pinching method (Suggested: a group of 10-12 pieces using various techniques such as textures, asymmetry, vessels with feet or bases, sgraffito, lidded forms, balloon pots and/or sculptural pinching).
 - 3. Coiling method (Suggested: 2-3 objects made with the coil method; at least one 12-14 inch tall vessel or sculpture).
 - 4. Slab method (Suggested: 2-3 objects made: at least one using the soft slab method and one using the hard slab method with joined sections).
 - 5. Sculptural piece (Suggested: a ceramic sculpture using one or more of the above hand building methods).
 - 6. Use of glazes: methods of application (pouring, dipping, brushing, spraying with the spray booth).
 - 7. Use of engobes and stains.
 - 8. Various means of changing the clay surface such as texture, writing, reductive processes, additive processes and drawing).
- D. Lectures on clay and glaze chemistry and formulation.
- E. Lectures on the history and development of ceramics in the world.
- F. Lectures on the development and history of kilns and various types of kiln

firing.

G. A written research assignment such as a museum/gallery report or a book report.

H. Discussions about design and aesthetics in ceramics and the place of ceramics in art history and the development of world culture.

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Analyze, identify and critique, both orally and in writing, the formal elements and their meaning of historical and contemporary ceramics. (GE-NJ1, 6, ER, *)
2. Employ creative problem solving to develop an idea into a finished artwork.*

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Produce a portfolio of ceramic artworks that employ the formal elements and principles of ceramic art making.
2. Employ various ceramic handbuilding techniques to visually express ideas.

**Embedded critical thinking*

C. Assessment Instruments

- A. art work
- B. research papers
- C. sketch books
- D. portfolios
- E. in class and homework studio assignments
- F. instructor demonstrations
- G. group critiques
- H. individual critiques
- I. small group work
- J. written quizzes

VII. Grade Determinants

What factors may enter into the determination of the final? LIST the grade determinants. Please note any grade determinants that will be *required* for the course. For example:

- A. art work
- B. tests
- C. written research assignments
- D. participation in critiques

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. art historical images on web.
- D. Studio art work

VIII. Texts and Materials

LIST which of the following types of course materials will be used. Specify title and publication information about textbooks and any other major text sources or other materials.

- A. The Craft and Art of Clay by Susan and Jan Peterson, Laurence King Publishing, 2012. ISBN 978-1-85669-728-6
- B. Ceramic images from the web.
- C. Film and video

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

IX. Resources

- A. Ceramics studio with handbuilding tables, glazing area clay making machine, extruder, air brush unit and kilns.