

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ARTS-212 STILL PHOTOGRAPHY I

I. Basic Course Information

A. Course Number and Title: ARTS-212 STILL PHOTOGRAPHY I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2013

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 4 Lecture: 2
 Laboratory: 2

G. Prerequisites/Corequisites: None

H. Laboratory Fees: Yes

I. Name and Telephone Number or E-Mail Address of Department Chair:
Ann Tsubota, atsubota@raritanval.edu

II. Catalog Description

This course is an introduction to black and white photography and covers basic camera operation, film processing and darkroom printing. Students will also be exposed to aesthetic and critical issues related to the medium of photography. Purchase of additional supplies required. Students may have their own 35 mm manually operational camera or borrow one from the Visual & Performing Arts Department on a first come, first served basis.

III. Statement of Course Need

A. This course is of use to students in the Studio Arts Option, the A.F.A. Visual Arts and A.F.A. Graphic Design Degree. It will provide the basic photographic skills required for serious photographic study. This course is also of interest to students in the general community as it provides personal satisfaction and enrichment for the life long learner. It is a course offered in most two and four-year college art programs.

- B. This course has a lab component because it is a studio art course and requires students to use special facilities such as a photography darkroom and other studio areas to produce photographic prints.
- C. This course generally transfers as a specific program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Associate of Arts Studio Arts, Associate of Fine Arts Visual Art and Associate of Fine Arts Graphic Design degrees.
- C. To see course transferability: for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Camera parts and operation.
 - 1. Types of camera
 - 2. Film formats
 - 3. Function of the lens
 - 4. Aperture controls
 - 5. Depth of field
 - 6. Shutter types and controls
 - 7. Stops of exposure and reciprocity
 - 8. Film speed, ISO
 - 9. Light meters
- B. Black and white film developing
 - 1. How the image is formed
 - 2. Types of developers
 - 3. Controlling film density
 - 4. Dilution
 - 5. Temperature
 - 6. Time
 - 7. Agitation
 - 8. Chemical safety
- C. Black and white printing
 - 1. Enlarger dynamics and operation
 - 2. Darkroom setup
 - 3. Printing steps
 - 4. Contact sheets
 - 5. Test strips

6. Final prints
 7. Contrast filters
 8. Burning and dodging
 9. Darkroom safety
- D. Print presentation
1. Spotting and retouching
 2. Matting and dry mounting
- E. Critical issues in photography as an art form
1. Photography's role in the study of movement
 2. Different styles and subject matter
 - a. Straight photography
 - b. Modernism and abstraction
 - c. Documentary
 - d. Portraiture
 3. Research project or exhibition review

VI. Educational Goals and Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique the formal elements and their bearing on meaning in various types of photographs orally and in writing. (GE-NJ 1, *)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Operate focus, aperture, shutter and light meter in the camera.
2. Demonstrate control of depth of field and proper camera exposure.
3. Create photographic prints of appropriate density and contrast.
4. Make selective modifications of local print density through "burning" and "dodging".
5. Visually organize and analyze the visual elements of a photograph. *
6. Produce a portfolio of photographic images that reflect creative thought.*

*Embedded critical thinking

VII. Modes of Teaching and Learning

- A. lecture/discussion
- B. small-group work
- C. laboratory
- D. student oral presentations
- E. critiques

VIII. Papers, Examinations, and other Assessment Instruments

- A. art work
- B. research papers
- C. demonstrations
- D. essays
- E. journals
- F. portfolios
- G. critiques

IX. Grade Determinants

- A. written exams
- B. quizzes
- C. portfolio of prints
- D. written report
- E. oral report
- F. research project
- G. exhibition review

X. Texts and Materials

- A. Textbooks such as:
 - 1. Henry Horenstein, Black & White Photography: A Basic Manual, Little, Brown & Co., latest edition.
 - 2. Barbara London, Jim Stone, A Short Course in Photography: An Introduction to Black-and-White Photographic Technique, Prentice Hall, latest edition.
- B. primary sources – exhibitions and monographs
- C. reviews
- D. film and video
- E. web sources
- F. slides

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

- A. Use of VAPA darkroom facilities.
- B. Developing and printing chemicals and cameras supplied by the college.
- C. Students must provide photographic film and paper, film developing tank, "Print Files", loose-leaf binder, dry mount tissue, and mat board.