RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

ARTS 110: BASIC-DRAWING I

I. Basic Course Information

A. Course Number and Title: ARTS 110 BASIC DRAWING I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2022

D. Effective Term: Fall 2022

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4
   Lecture: 2
   Laboratory: 2
   Out of class student work per week: 8

H. Prerequisites/Corequisites: NONE

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional
   Vandana Nadkarni, 908-526-1200 ext 8937, Vandana.Nadkarni@raritanval.edu
   John Sichel, (908) 526-1200 x8813, john.sichel@raritanval.edu
   Dean at time of approval:
   Patrice Marks Patrice.marks@raritanval.edu

II. Catalog Description

This course is an introduction to visual expression through the exploration of various black and
white media. Still life, landscape, portrait, and other subjects will be drawn. Formal concepts
such as line, texture, value and perspective will be explored through representational and abstract
means.
III. Statement of Course Need

A. Basic Drawing I is generally recognized as core foundational course in the fine arts or graphic design. Along with Two-Dimensional Design, it serves as a prerequisite for many studio courses in two-and four-year institutions. Students in any of these degree programs need to be exposed to the basic components of representation, expression and composition.

B. This course has a lab component because it is a studio art course and requires students to use special facilities such as a drawing studio, and to use artistic materials under the guidance of the instructor.

C. This course generally transfers as a required studio foundations course.

IV. Place of Course in College Curriculum

A. Free Elective.
B. This course meets a program requirement in the A.F.A. Graphic Design, A.F.A. Visual Arts, A.S in Game Art, and certificate in Interior Design.
C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Formal Development:
   1. Gesture drawing
   2. Contour line drawing and ‘blind contour’ drawing
   3. Development of positive and negative space
   4. Rendering with shading and knowledge of the value scale
   5. Development of depth, including ‘1 and 2 point linear perspective’, scale, overlapping, atmospheric perspective, diagonal recession and foreshortening
   6. Balanced composition on a two dimensional plane
   7. Rendering of textured and reflective surfaces

B. Use and variety of expressive qualities of media
   1. Charcoal
   2. Ink
   3. Pencil
   4. Misc. such as China marker, gouache, tempera paint, oil stick, conté crayon and collage.
   5. Various grounds such as newsprint, large format, toned papers, and high quality papers with rag content such as Rives BFK

C. Subject matter and its interpretation through different representational and abstract modes
   1. Still Life
2. Interiors and Exteriors of architectural spaces
3. Landscape
4. Clothed figure drawing and portraits

D. Content
1. Interpretation of formal elements of Drawing and their bearing on the meaning of works

E. Art and Design History
1. Principles will be contextualized through major art historical movements or artists

F. Professionalism, studio practice and the art world
1. Development of a sketchbook
2. Museum/gallery visit
3. Critical analysis: written or oral analysis of artworks and in-class critique of other students’ work
4. Storage and care of drawings, suitable presentation methods for portfolio and exhibition

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:
Students will:
1. Analyze and critique the formal elements and their bearing on the meaning of artworks in classroom discussion and weekly critiques. using critical analysis, ethical reasoning and constructive comments (GE 1, 6, ER, *)

*Embedded critical thinking

B. Course Learning Outcomes:
The student will be able to:
a. Draw from observation and from invention with focus on self-expression
b. Produce a portfolio of artworks which employ the formal elements and principles of design to visually express ideas
c. Make drawings using various historical and contemporary drawing styles and methods
d. Employ creative problem-solving to develop an idea into a finished artwork *

C. Assessment Instruments
1. Art Work
2. Portfolios
3. Essays
4. Exams  
5. Quizzes  
6. Exercises  
7. Online Written Discussions  
8. Oral Discussions  
9. Presentations  
10. Critiques  

VII. Grade Determinants  
A. Slide lecture/discussion  
B. In class drawing demo  
C. In class drawing exercises (lab hours)  
D. Collaborative group artwork  
E. Student oral presentation  
F. Group critique of students artworks  

VIII. Texts and Materials  
A. Textbook with contemporary and historical examples of drawings such as: A Guide to Drawing, Concise Edition, Faber and Mendelowitz, ed.  
B. Hand-outs  
C. Web Sites  
D. Slide Examples  
E. The Lion’s Den  
F. Videos/DVDs  

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)  

IX. Resources  
A. Computer Lab with design software (latest versions), internet  
B. Projection screen or display monitor  
C. Scanners  
D. Printers  
E. Studio with drawing surfaces for each student  
F. Sinks  
G. Marker board  
H. Media player to show video  
I. Digital projector with up-to-date resolution imaging capabilities and color accuracy, screen
X. Honors Options

**Definition:** According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

Like Basic Drawing I, this course applies visual expression through the exploration of varied black and white media. Still life, landscape, portrait and human figure (drawing from a live model), and other subjects will be drawn. Unlike the regular course, however, this Honors Section will require more complex drawing assignments that involve a higher level of content development, as well as formal drawing skills beyond the rudimentary level. Representational and abstract drawing will be encouraged. There will also be required reading assignments, two guided field trips to New York City galleries and museums, and a class with a visiting artist. Students will be required to purchase art supplies.

**General Education Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. **Beyond the rudimentary:** Show sophisticated analysis and critique of the formal elements and their bearing on the meaning of artworks in classroom discussion and weekly critiques using critical analysis, ethical reasoning and constructive comments (GE-NJ 1, 6, ER,*

**Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. **Beyond the rudimentary:** Demonstrate highly developed drawing skills from observation and from invention with focus on self-expression
2. Produce a portfolio of artworks which employ the formal elements and principles of design to visually express ideas
3. Make drawings using various historical and contemporary drawing styles and methods introduced in this honor’s course via classroom instruction, visiting artist and required field trips
4. Employ creative problem-solving to develop an idea into a finished artwork *

*Embedded critical thinking

**B. Honors Option Content:**

**A. Formal Development:**

1. Gesture drawing
2. Contour line drawing and ‘blind contour’ drawing
3. Development of positive and negative space
4. Rendering with shading and knowledge of the value scale
5. Development of depth, including ‘1 and 2 point linear perspective’, scale, overlapping, atmospheric perspective, diagonal recession and foreshortening
6. Balanced composition on a two dimensional plane
7. Rendering of textured and reflective surfaces

B. Black and white media to be used throughout the semester
   1. Charcoal
   2. Ink
   3. Pencil
   4. Misc. such as China-marker, gouache or tempera, oil pastel, Conte crayon, collage.
   5. Various grounds such as newsprint, large format, toned papers, and high quality papers with rag content such as Rives BFK

C. Subject Matter and its interpretation through different representational and abstract modes
   1. Still life
   2. Interiors and exteriors of architectural spaces
   3. Landscape
   4. portraits
   5. working from a live nude model

D. Content
   1. Interpretation of formal elements of Drawing and their bearing on the meaning of works

E. Art and Design History
   1. Principles will be contextualized through major art historical movements or artists
      a. Readings and discussions/lectures on contemporary and historical drawing genres, and art theories

F. Professionalism, studio practice and the art world
   1. Development of a sketchbook
   2. Field Trip – Museum/gallery visits in NYC with instructor:
   3. Written assignment (critical analysis) and/or oral analysis based on the NYC museum/gallery visit
   4. In-class critiques of other students’ work
   5. Storage and care of drawings, suitable presentation methods for portfolio and exhibition

C. Assessment Instruments for Honors Option Work
   1. Art work made during class time
   2. Art work (assigned homework)
   3. Written paper
   4. Student oral presentations
   5. In class critiques
   6. Participation in discussions

D. Grade Determinants for Honors Option Work
   A. Slide lecture/discussion

2022.04.29
B. In class drawing demo
C. In class drawing exercises (lab hours)
D. Collaborative group artwork
E. Student oral presentation
F. Group critique of students' artworks