

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ARTS222 CERAMICS III

I. Basic Course Information

A. Course Number and Title: ARTS222 CERAMICS III

B. New or Modified Course: MODIFIED

C. Date of Proposal: Semester: FALL Year:2016

D. Effective Term: Fall 2017

E. Sponsoring Department: VISUAL AND PERFORMING ARTS

F. Semester Credit Hours: 3

G. Weekly Contact Hours: Lecture: 2
 Laboratory: 2
 Out of class student work per week: 8

H. Prerequisites: ARTS216 CERAMICS II

I. Laboratory Fees: YES (Also students purchase clay vouchers Finance Dept)

J. Name and Telephone Number or E-Mail Address of Department Chair at time of approval: Dennis Russo 526-1200 ext.8391, Dennis.Russo@raritanval.edu

II. Catalog Description

Prerequisite: ARTS216 CERAMICS II

Ceramics III is an advanced wheelthrowing course with emphasis on making large forms. Students will also explore altered forms and combination wheel thrown and handbuilding forms. The successful student will be able to demonstrate an ability to throw large cylinder forms. They will also demonstrate an ability to enhance ceramic form by means of adding handbuilt parts. An advanced knowledge of glazing will also be demonstrated. Students will purchase vouchers for clay through the Finance Department.

III. Statement of Course Need

- A. Ceramics III is the third level of studio ceramic art making at Raritan Valley Community College. It is a necessary continuation of Ceramics II. Ceramics III teaches the student advanced wheelthrowing techniques and various advanced glazing techniques. It is a course that will truly help the ceramics art student successfully transfer to a four-year ceramic art program.

Ceramics III has been offered since 1978.

- B. **Students need the facilities of a ceramics studio that contains potters** wheels, work tables, glaze making areas, storage for student work and a kiln room in order to complete the Learning Outcomes of the course.
- C. This course generally transfers as a (visual art major) program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Associate of Fine Arts Visual Arts as an Advanced Studio Elective.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Introductory demonstrations on making wheel thrown tall cylinders.
- B. Demonstrations and projects:
 - 1. Basic tall cylinders
 - 2. Ceramic sculpture using the first basic tall cylinders
 - 3. Basic tall cylinders with extensive drawing, texturing and/or sgraffito on the outside of the forms.
 - 4. Basic tall cylinders with extensive engobe application on the outside of the forms.
 - 5. Shape shifting: Basic tall cylinders that change to other shapes on the wheel.
 - 6. Series of 6 cylinder shapes that are connected in theme, visual and/or textual imagery.
- C. Discussions, lectures and slide presentations on cylinder vessels, historical and contemporary.
- D. Demonstrations on how to load and fire an electric kiln.
- E. Writing assignment using The List (list of 100 significant ceramics artists in the 20th and 21st centuries).
- F. Discussions of design and aesthetics in ceramics and the place of ceramics in art history and world cultural development.

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Analyze, identify and critique, both orally and in writing, the formal elements and their meaning of historical and contemporary ceramics. (GE-NJ1,6,ER,*)
2. Employ creative problem solving to develop an idea into a finished artwork.*

**Embedded critical thinking*

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Produce a portfolio of ceramic artworks that employ the formal elements and principles of ceramic art making.
2. Employ various ceramic wheel throwing techniques to visually express ideas.

C. Assessment Instruments

1. art work
2. research papers (required)
3. sketch books
4. portfolios
5. in class and homework studio assignments
6. instructor demonstrations
7. group critiques (required)

VII. Grade Determinants

- A. art work
- B. written research assignments (required)
- C. participation in group critiques (required)

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. Instructor demonstrations
- C. Art historical images on the internet
- D. Studio art work.

VIII. Texts and Materials

- A. suggested textbook:
- B. Ceramic images from the web

C. Film and video

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

IX. Resources

- A. Ceramics studio with handbuilding tables, glazing area, potter's wheels, clay making machine, extruder, air brush unit and kilns.

X. Honors option: N/A