



### III. Statement of Course Need

- A. Ceramics II is the second half of the introductory courses in ceramics. Ceramics I is the prerequisite. This course is necessary for students interested in the practice of ceramic art to learn complete practices of using clay in art (handbuilding and wheel throwing).  
The course has run every semester since 1976.
- B. Ceramic studio equipment is needed to complete the learning outcomes and course content of this course. This includes: potter's wheels, work tables, glaze making and glazing areas, individual student shelving and gas and electric kilns.
- C. This course generally transfers as a program elective in a four-year studio art degree.

### IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement as an Advanced Studio Elective in the Associate of Fine Arts, Visual Arts Degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

### V. Outline of Course Content

- A. Introductory lecture on the history of the potter's wheel in world ceramic art.
- B. Introductory demonstration of the basic cylinder form and the principles and practice of centering clay on the potter's wheel.
- C. Demonstrations and projects with thrown forms such as:
  - 1. footed teacups
  - 2. mugs with pulled handles
  - 3. pitchers and vases
  - 4. lidded forms (optional assignment:teapot)
  - 5. bottle neck vases and closed forms
  - 6. bowls and plates
  - 7. i-inch tall cylinder
  - 8. ceramic sculpture using forms from the potter's wheel.
- D. Use of engobes, sgraffito, subtractive and additive techniques to enhance and complete the wheel thrown forms.
- E. In class hands on quizzes on the potter's wheel.
- F. Discussions and lectures on the development of pottery wheel forms throughout art history including contemporary ceramics.
- G. Lecture and glaze demonstration on the use of gas kiln glazes and firing techniques.
- H. Written assignment using The List. (list of 100 influential ceramics artists of the 20<sup>th</sup> and 21<sup>st</sup> centuries).

- I. Discussions about design and aesthetics in ceramics and the place of ceramics in art history and world cultural development.

## **VI. General Education and Course Learning Outcomes**

### **A. General Education Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Analyze, identify and critique, both orally and in writing, the formal elements and their meaning of historical and contemporary ceramics. (GE-NJ1, 6, ER, \*)
2. Employ creative problem solving to develop an idea into a finished artwork.\*

*\*Embedded critical thinking.*

### **B. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Produce a portfolio of ceramic artworks that employ the formal elements and principles of ceramic art making.
2. Employ various wheel throwing techniques to visually express ideas.

### **C. Assessment Instruments**

1. art work
2. research papers
3. sketch books
4. portfolios
5. in class and homework studio assignments
6. instructor demonstrations
7. group critiques
8. individual critiques
9. hands on quizzes

## **VII. Grade Determinants**

The following will be used to determine the final grade:

- A. art work
- B. written research assignments (required)
- C. tests
- D. participation in critiques (required)

The following methods for teaching and learning may be used in this course:

lecture/discussion

- A. instructor demonstrations
- B. art historical images on web

- C. examination of real ceramic objects

### **VIII. Texts and Materials**

- A. suggested textbook
- B. film and video
- C. web sources

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

### **IX. Resources**

Ceramics studio with work tables, glazing area, potter's wheels, clay making machine, extruder, air brush unity and kilns.

X. Honors option: N/A