

- B. This course meets a program requirement for A.A Liberal Arts/Studio Arts Option, Associate of Fine Arts: Visual Arts and Associate of Fine Arts: Visual Communication/Graphic Design.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org ; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Rendering with color media using a variety of subject matter such as:
 - 1. Still life
 - 2. Landscape: including perspective of color, planar division of landscape space.
 - 3. Portrait
 - 4. Human figure; drawing the nude model.
 - 5. Interiors and exteriors: perspective
 - 6. Abstractions

- B. Elements of design – development of:
 - 1. Composition
 - 2. Color theory and mixing
 - 3. Line
 - 4. Value studies
 - 5. Texture
 - 6. Shapes

- C. Color media to be used:
 - 1. Chalk pastel
 - 2. Color pencil
 - 3. Crayon
 - 4. Oil pastels
 - 5. Colored paper and collage
 - 6. Gouache and/or watercolor
 - 7. Various mixed-media

- D. Development of self-expression through color abstract and representational drawings such as:
 - 1. Continuation of “blind” contour drawing and gesture drawing
 - 2. Grids, distorted grids and hidden grids
 - 3. Large scale drawing
 - 4. Interpreting a social issue
 - 5. Creating an “art book” and/or a multiple panel image
 - 6. Drawing from a constructed shadowbox
 - 7. Drawing from a limited light source (such as colored light bulbs)

- E. Development of a sketchbook.

- F. Instruction in presentation formats.
- G. Lectures, discussions, slide/book/film presentations on contemporary and art historical drawing.
- H. Museum/gallery visit
Written assignment (critical analysis of artwork/s) based on the visit.

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of this course students will be able to:

1. Analyze and critique one's own and classmates' work in classroom discussion and weekly critical analysis, ethical reasoning and constructive comments. (GE-NJ ER, *)
2. Employ creative problem-solving to develop an idea into a finished artwork*
3. Analyze, identify and critique the formal elements and their bearing on the meaning of various types of artwork orally and in writing (GE-NJ 1, 6 ER,*)

**Embedded critical thinking*

B. Course Learning Outcomes:

At the completion of this course, students will be able to:

1. Produce a portfolio of advance level drawings that involve a wide range of media and subject matter.
2. Demonstrate the ability to make drawings that involve creative problem solving, fostering personal expression.
3. Demonstrate through writing and discussion an understanding of contemporary and historical artists as it relates to this class.

C. Assessment Instruments

1. Art Portfolios: consisting of classwork and homework projects (required)
2. Museum/Gallery paper (required)
3. Participation in group critiques and general class participation (required)
4. Sketchbook (required)

VII. Grade Determinants

- A. Portfolio of drawings (required)
- B. Attendance (required)
- C. General class participation including critiques (required)
- D. Sketchbook (required)

E. Written paper (required)

Primary formats; modes, and methods for teaching and learning that may be used in the course:

- A. Art studio lab
- B. Lecture/discussion

VIII. Texts and Materials

- A. Suggested text book (but not required) such as:
 - 1. Drawing Projects – an exploration of the language of drawing by Maslen and Southern – Black Dog Publishing
 - 2. Criticizing Art Understanding the Contemporary by Barrett – Mayfield Pub. Co.
- B. Suggested Periodicals such as:
 - 1. Art Forum
 - 2. Art in America
 - 3. The New York Times
 - 4. Relevant periodicals
- C. Suggested reading in color theory:
 - 1. The Elements of Color by Johannes Itten
 - 2. Interaction of Color by Josef Albers
Yale University Press
 - 3. Color by Zelanski and Fisher
Mayfield Pub. Co.
- D. Students will purchase their own art supplies.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole source for the most up-to-date information about textbooks.)

IX. Resources

- A. Drawing studio with sink, white board, track-lighting, working tables, stools and chairs, drawing boards, studio props, walls that can display art work.
- B. Employment of a nude model for a minimum of two sessions.
- C. DVD's, videos, library books, articles from current periodicals, electronic equipment for various ways of projecting imagery.
- D. RVCC Gallery
- E. Instructional supplies

X. Honors Option: N/A