I. Basic Course Information

A. Course Number and Title: ARTH-223 History of Photography

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2014

D. Effective Term:

E. Sponsoring Department: Visual & Performing Arts

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3
   Lecture: 3
   Laboratory: 0

H. Prerequisites/Co-requisites: None

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair:
   Co-Chairs: Donna Stackhouse x8298, Dennis Russo x8391

II. Catalog Description

This course has no prerequisites or co-requisites. It will survey the history of photography and how it is used as an art form and how it has impacted media and science. Students will explore the aesthetic qualities of the photographic image along with its value as a historical document and a scientific tool.
III. Statement of Course Need

A. This course serves as an art appreciation course. This course will also be of interest to students in the Communication Studies and Multimedia Studies programs.

B. There is no lab

C. This course generally transfers as an Arts and Humanities general education course.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education elective under Appreciation of the Arts.

C. This course serves as an Art History elective in the A.F.A. Graphic Design and the A.F.A. Visual Arts programs.

D. Course transferability: a) this course has not been evaluated yet by www.njtransfer.org. b) for all other colleges and universities, go to their individual websites.

V. Outline of Course Content

A. Development of Photography as a Technology
   1. Early Processes 1820-1840
      a. J. N. Niepce - heliograpphy
      b. Louis Daguerre - daguerreotype
      c. Henry Fox Talbot – calotype
   2. Early Improvements 1840-1870
      a. Voigtlander and photographic lenses
      b. The collodion wet-plate process
      c. Development of albumen paper
      d. Stereoscopic cameras
   3. The beginnings of modern materials 1870-1900
      a. Gelatin silver emulsions
      b. George Eastman and celluloid film
      c. Eadweard Muybridge, E. J. Marey and high speed photography
      d. Halftone photo-block and screen printing process
   4. Experiments with color and other processes 1870-1900
      a. Lumiere brothers and autochromes
      b. Photogravure
   5. Modern cameras and films 1900-1970
      a. Leica and the 35mm format
      b. Kodachrome and color
c. Polaroid and instant films
6. The digital revolution 1970-present

B. The Social Influences of Photography
   1. Photography and the portrait
   2. Documenting war
   3. The stereoscopic photograph and exotic views
   4. 20th century documentary
      a. Riis and Hines
      b. August Sander
      c. FSA photographers
   5. Journalism and the media

C. Photography’s Influence on Art
   1. Early artistic movements
      a. Naturalism
      b. Pictorialism
   2. 20th century art photography
      a. Alfred Stieglitz and the Photo-Secession
      b. Modernism and Straight photography
      c. Contemporary trends

VI. General Education and Course Learning Outcomes

A. General Educational Goals

Students will:
   Demonstrate, both orally and in writing, the significant contributions and
   influences of photography in the areas of art, media and science. (GE-NJ 1, 6,
   7, *)

B. Course Learning Outcomes

Students will be able to:

1. Identify the major historical advances in photographic technology.
2. Recognize and illustrate the historical impact of photography on society
   and cultural trends from the 19th century to the present.
3. Recognize and illustrate the major contributions of photography to art.

(* embedded critical thinking)

C. Assessment Instruments

A. research papers
B. essays
C. journals
D. quizzes

VII. Grade Determinants

A. essays
B. projects
C. tests
D. presentations

Primary formats, modes, and methods for teaching and learning:
A. lecture/discussion
B. computer-assisted instruction
C. student oral presentations

VIII. Texts and Materials

   1. Suggested supplemental text:

B. Other reference texts
   3. *The Burden of Representation: Essays on Photographies and Histories*, by John Tagg,

C. journals
B. reviews
C. film and video
D. web sources
E. other computer-based sources
(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

This course requires the use of:
Classroom equipped with web access and multimedia projector for the presentation of image databases, film and video, and media.