

1. Communication - No
 2. Humanities - Yes
 3. Social Sciences - No
 4. Science - No Lab: Non-lab:
 5. Mathematics - No
- The course meets a program requirement for either:
 1. a Studio Art course - No
 2. or an Arts Appreciation course - Yes

The course meets a requirement in the following programs: No
Other: No

B. Course transferability: This course will transfer as a free elective or as a fine art or humanities elective in other colleges and universities.

C. Honors course - No

V. Outline of Course Content

- A. Neoclassicism: in France, England, Germany and America; the academic tradition in France.
- B. Romanticism: in France, England and America; color theories of Delacroix, Constable and Turner.
- C. Realism: its influence as seen in the work of Courbet.
- D. Barbizon school and the development of open-air painting: artists including Rousseau, Daubigny, Corot, and Millet.
- E. Salon style at mid-century: Bonheur, Gerome, Bouguereau.
- F. Manet's break from tradition; his influence on the Impressionists; the appearance of Japanese prints and photography.
- G. Monet's contribution to the formation of Impressionist painting: subject matter, painterly technique, color theory.
- H. Impressionist members: artists including Degas, Renoir, Pissarro, Cassatt, Sisley.
- I. American Realism and Impressionism: Eakins, Whistler, Sargent, Homer, Chase, Hassam.
- J. Rodin and the break from tradition in sculpture.
- K. Post-Impressionist artists and their respective characteristics: artists including Toulouse-Lautrec, Seurat, Cézanne, van Gogh, Gauguin.

VI. Educational Goals and Learning Outcomes

Goals: To further students' knowledge and appreciation of the arts and ideas that were prominent in the second half of the 19th century and early 20th century and their impact on our present culture.

This course satisfies the General Education Goal #8 "To value and appreciate

literature and the arts.”

Learning Outcomes:

Students will be able to:

1. Identify and understand the social climate and ideas that were prominent in the second half of the 19th century, particularly in Western Europe.
2. Identify and describe specialized categories of architecture, sculpture, and the pictorial arts in France, England, Germany and America during this time period.
3. Develop a technical vocabulary and methodology as art critics and historians, while looking at images as aesthetic experiences as well as social or cultural documentation.
4. Assess the evaluation of art works using objective and subjective criteria.
5. Describe the categories and artists studied in the course through written papers and classroom discussion.

VII. Modes of Teaching and Learning

- lecture/discussion
- small-group work
- computer-assisted instruction
- guest speakers
- student oral presentations
- student collaboration
- independent study
- other – Museum and gallery visits

VIII. Papers, Examinations, and other Assessment Instruments

- research papers
- essays
- journals
- other – written exams

IX. Grade Determinants

- A. Students will write one or more papers in which they will demonstrate a knowledge and application of the major aesthetic and historical categories covered in the course.
- B. A two-hour final examination or a midterm and final exam. The essay(s) on the exam will assess the following course outcomes:

1. The student will be able to identify major artworks from each of the stylistic periods covered in the course.
2. The student will be able to select and describe major artworks covering painting, sculpture and architecture of the time periods covered in the course.
3. The student will be able to analyze and synthesize information (G.E 1d).
4. The student will be able to write clearly, accurately, and fluently with focus and continuity in standard American English (G. E. 2b).
5. The student will be able to organize information to develop and support a main idea (G.E. 2c).

X. Texts and Materials

- Textbook: Canaday, John, Mainstreams of Modern Art, latest ed., Thomson Learning.
- Primary source – Museum and gallery visits.
- Reviews – from journals/magazines/newspapers.
- Film and video –
- Audio sources -
- Web sources -
- Other computer-based sources – CD-ROMs
- Other – slides of art work.

XI. Resources

This course requires adequate physical space to accommodate students and visual projection and room darkening capabilities. Flexible space is preferable.

Required equipment for this course is slide projectors and projection screen.

Other resources that are useful:

- Video/DVD players with monitors
- Video projector
- CD player
- Overhead projector
- College Library (Media Library)
- College Art Gallery