

RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE
ARTH 111: Art from the Renaissance to the Modern Era.

I. Basic Course Information

- A. Course Number and Title: ARTH-111, Art from the Renaissance to the Modern Era
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2009
- D. Sponsoring Department: Visual and Performing Arts
- E. Semester Credit Hours: 3 credits
- F. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: None
- G. Prerequisites/Corequisites: ARTH 110- Art from Prehistory to the Gothic Period
Laboratory Fees: None
- I. Name and Telephone Number or E-Mail Address of Department Chair:
Ann Tsubota, atsubota@raritanval.edu

II. Catalog Description

Prerequisite: ARTH 110- Art from Prehistory to the Gothic Period

A survey of western art history with emphasis on its relationship to civilization and its cultural context from the Renaissance to the mid- 20th century in Europe and America. Students will acquire a visual vocabulary of historical art styles. Museum visits will be arranged during the semester. Students will also learn to analyze artworks with identify stylistic characteristics.

III. Statement of Course Need

Art from the Renaissance to the Modern Era (ARTH 111) is a basic interdisciplinary course examining selected works of art in a historical, cultural and social context. It serves as an introduction to the field of Art History. This course meets the needs of students of humanities, art history, and studio arts. All four-year degree programs in New Jersey and other states in Studio Arts and Art History require the taking of an introductory course in art history. Students transferring into these programs would not be able to graduate within the two years since they would not have the necessary prerequisite for advanced coursework. This course also fulfills the core course requirements in other Humanities fields and for the A.A.S degree in Interior Design.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This Course fulfills the General Education requirement in the Humanities/**Appreciation of the Arts**
- C. The course is a Core Requirement for AFA Visual Arts, AFA Graphic Design & AA Studio Arts **as well as for the AAS degree in Interior Design**
- D. Course transferability: According to the New Jersey Transfer website, this course transfers to most 4-year programs as a core requirement for art and art history majors or as a humanities, general education or free elective.

V. Outline of Course Content

This course is organized chronologically with the major artistic events that follow the Proto-Renaissance in Europe to the **mid- 20th century**. The stylistic conventions that dominate each artistic period are presented with the integration of non-western artistic influences where applicable. The art, artists, and iconography are interpreted through **visual dialogue, verbal, and written interaction**. There are 12 major art content areas from the **Proto-Renaissance to the Modern Era**:

- A. Proto-Renaissance:
 - 1. The transition from the Gothic to the Renaissance
- B. The Renaissance:
 - 1. The synthesis of Classicism and its impact on subsequent art and artists in Italy and Northern Europe
- C. Mannerism,
- D. 16th Century Renaissance Art in Venice & Northern Europe
- E. Baroque
- F. Rococo
- G. Neoclassicism
- H. Romanticism
- I. Realism
- J. Impressionism and Post-Impressionism
- K. Early 20th century art: Fauvism, Expressionism
- L. 20th century art: Cubism, Futurism, the European Avant-Garde
- M. Dadaism, Surrealism, Fantasy and **Art in the** United States

Each of these content areas will focus on three major forms of visual arts; pictorial arts (painting and drawing), sculpture, and architecture. In addition, a lexicon of art vocabulary will facilitate visual literacy.

VI. Educational Goals and Learning Outcomes

A. Educational Goals

Students will:

1. understand the importance of art in the human experience.
2. gain a greater understanding of different cultures and historical periods (GE-RVCC 6; NJ 7, 8)
3. develop research skills: organize information to develop and support a main idea. (GE – RVCC 1; NJ 5,6,7,8)
4. experience art at museums and other cultural sites.
5. develop and apply critical and analytical skills to works of art.: analyze and synthesize information (GE-RVCC 4 ; NJ 6)
6. develop and apply critical and analytical skills to reading and writing assignments and to write clearly, accurately, and fluently with focus and continuity in standard American English. (GE – RVCC 2; NJ 1)

B. Learning Outcomes

Students will be able:

1. to identify and describe the six basic historical categories for objective analysis of artwork.
2. to apply and assess the historical categories throughout the content of study.
3. to identify and describe the aesthetic categories used in the formal visual analysis of artwork.
4. to apply and assess the aesthetic categories throughout the content of study.
5. to identify and describe specialized categories of architecture, sculpture, and the pictorial arts.
6. to examine and assess the evaluation of art works using objective and subjective criteria.
7. to examine the inherent problem of representation in producing art forms.
8. to examine the creative process in producing an art form.

VII. Modes of Teaching and Learning

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. student oral presentations
- F. independent study
- G. Other: museum and gallery visits

VIII. Papers, Examinations, and other Assessment Instruments

- A. research papers
- B. essays
- C. quizzes and in-class writing assignments
- D. written exams

IX. Grade Determinants

- A. Active participation in class discussions

- B. Students will write one or more paper/s in which they will demonstrate a knowledge and application of the major aesthetic and historical categories covered in the course.
- C. Three exams including a final exam will be used to assess the general education goals. The essay(s) on the exam will assess the following learning outcomes:
 - 1. the student will be able to identify major artworks from each of the stylistic periods covered in the course.
 - 2. the student will be able to select and describe major artworks covering painting, sculpture and architecture of the time periods covered in the course.
 - 3. the student will be able to analyze and synthesize information.
 - 4. the student will be able to write clearly, accurately, and fluently with focus and continuity in standard American English.
 - 5. the student will be able to organize information to develop and support a main idea.

X. Texts and Materials

- A. **Suggested** Textbooks – such as: Adams, **Laurie Schneider**, Art Across Time, Volume 2, McGraw-Hill, latest edition; **Kleiner**, Gardner’s Art Through the Ages, Volume 2 Thomson, Wadsworth latest edition; Janson, History of Art, **Pearson**, Prentice Hall, latest edition. **Stokstad, Marilyn**, Art History, Volume 2, Pearson Prentice Hall, latest edition
- B. Museum and gallery visits.
- C. Reviews – from journals/magazines/newspapers.
- D. Student writing
- E. Film and video
- F. Audio sources
- G. Web sources
- H. Other computer-based sources – CD-ROMs
- I. Other – slides of artwork

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

This course requires adequate physical space to accommodate students and visual projection and room darkening capabilities. Flexible space is preferable.

Required equipment for this course is slide projectors and a projection screen.

Other useful resources:

- A. Video/DVD players with monitors

- B. Video projector
- C. CD player
- D. Overhead projector
- E. College Library (including access to an Art Database) & Media Library
- F. College Art Gallery