



- A. Like the regular Art History 110 course, this course meets the needs of students of humanities, art history, and studio arts for students enrolled in the college's Honors College Program and will also provide an additional opportunity for students specifically interested in majoring in Art History.

All four-year degree programs in New Jersey and nationally in Studio Arts, Art History, **Interior Design and Graphic Design** require the taking of an introductory course in Art History. Students transferring into these programs would not be able to graduate within the two years since they would not have the necessary prerequisite for advanced coursework. This course also fulfills the core course requirements in other Humanities fields and the A.S degree in Interior Architecture and Design

**B. Course Transferability:**

1. This course generally transfers as a Humanities/Appreciation of the Arts
2. This course transfers as a course in the humanities, art history, visual arts, graphic and interactive design and interior architecture and design programs.
3. This course transfers to most 4-year programs as a core requirement for art and art history, humanities and as a free elective for all programs.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course fulfills the General Education requirement in Humanities/**Appreciation of the Arts**
- C. This course meets a core program requirement for AFA Visual Arts, AFA Graphic and Interactive Design as well as the AS degree in Interior Architecture and Design. All four-year degree programs in New Jersey and nationally in Studio Arts, Interior Design, Graphic Design and Art History require the taking of at least one introductory course in Art History.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

The course is arranged chronologically concentrating upon ten cultural centers of western civilization: Prehistory, Ancient Near East, Ancient Egypt, Aegean and Greek, Etruscan and Roman, Early Christian and Byzantine, Islamic, Early Medieval, Romanesque and Gothic

A. Prehistoric Period:

1. Stone Age Art of the Paleolithic, Mesolithic and Neolithic Periods: Cave painting, sculpture, and architecture as seen in Lascaux, Altamira, and Stonehenge.

B. Ancient Near East:

1. The beginning of civilization including Sumerian invention of writing, art, and architecture; other early cultural centers such as Sumer, Akkad, Babylon, Assyria, and Persia.
- C. Ancient Egypt:
  1. Old, Middle and New Kingdoms: The influence of politics and religion on art and architecture the function of art in the afterlife as seen in tombs, sculpture, paintings and decorative arts.
- D. Aegean and Greek:
  1. Prehistoric cultures such as Cycladic, Minoan and Mycenaean.
  2. The development of Greek art and architecture through the stylistic periods of Geometric, Archaic, Classical, Hellenistic.
- E. Etruscan and Roman:
  1. Etruscan religious beliefs and burial practices;
  2. The Ancient Romans:
    - a. Engineering and construction innovations as seen in the use of concrete, arches and vaults;
    - b. Roman sculpture, painting and architecture and its influences
- F. Early Christian and Byzantine:
  1. Early Christian funerary art and architecture
  2. Byzantine Churches and mosaics.
- G. Early, Middle and Late Islamic:
  1. Rise of Islam and the development of architecture & the arts in the Near East and Spain
- H. Early Medieval:
  1. Monastic culture: manuscripts, decorative arts,
  2. Architecture: Celtic, Carolingian and Ottonian periods.
- I. Romanesque Period:
  1. The development of monastic art along the pilgrimage roads in France and its influence throughout Europe.
- J. Gothic Period:
  1. Early and High Gothic origins in France; construction innovations in church architecture and its embellishment and its spread throughout Europe

This Honors course will require a number of specific readings related to the culture being studied in each unit. Students will write a summary of the article and discuss it in groups in class and/or write longer papers requiring further research on selected topics.

## **VI. General Education and Course Learning Outcomes**

### **A. General Education Learning Outcomes**

**At the completion of the course, students will be able to:**

1. Gain greater understanding of different Western cultures and historical periods. (GE- NJ 1, 6,7 \*)

2. Demonstrate, both orally and in writing, the contributions and interactions of the different ancient cultures in the Western world. (GE-NJ 1, 6, 7 \*, IL)
3. Develop and apply critical and analytical skills to works of art while analyzing and synthesizing available information (GE –NJ 1, 6,7 \*, IL)

(\* *embedded critical thinking*)

## **B. Course Learning Outcomes**

**Students will be able:**

1. to identify and describe specialized categories of architecture, sculpture, and the pictorial arts.
2. to apply and assess the aesthetic categories throughout the different historical periods covered.
3. to examine and assess the evaluation of art works using objective and subjective criteria.
4. to examine the creative process and the inherent problem of representation in producing art forms.

## **C. Assessment Instruments**

Given the outcomes described above the following assessment methods may be used:

- A. two research papers (required)
- B. essays (required)
- C. class presentations(required)
- D. quizzes (required)
- E. tests/exams (required)

## **VII. Grade Determinants**

The following may be used to determine the final grade:

- A. Oral Presentations (required)
- B. Active Class Participation (required)
- C. Quizzes (required)
- D. Two term Papers (required)
- E. Two tests and an exam will be used to assess the general education goals. The essay(s) on the exam will assess the students' ability to:
  1. organize, synthesize and analyze information
  2. write clearly and fluently
  3. identify major artworks (painting, sculpture, architecture) from stylistic periods covered

Given the goals and outcomes described above, the primary formats, modes, and methods for teaching and learning that may be used in the course include:

- A. lecture/discussion
- B. small-group work

- C. computer-assisted instruction
- D. guest speakers
- E. student oral presentations
- F. student collaboration
- G. independent study

### VIII. Texts and Materials

The following types of course materials will be used

- A. Suggested Textbooks – such as: Adams, Laurie Schneider, *Art Across Time*, Volume 1, McGraw-Hill, latest edition;  
Kleiner, *Gardner's Art through the Ages: Western Perspective, Volume 1* Cengage Publishers, latest edition;  
Janson, *History of Art*, Pearson, latest edition.  
Stokstad, Marilyn, *Art History, Volume 1*, Pearson, latest edition  
Or any other similar Introductory Art History textbooks or OER resources
- B. Museum and gallery visits.
- C. Reviews & articles – from scholarly journals/magazines/newspapers.
- D. Student writing
- E. Film and video
- F. Audio sources
- G. Web sources
- H. Other computer-based sources – CD-ROMs
- I. Other – PowerPoint slides of artwork

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore and the class syllabus are the two main resources for the most up-to-date information about textbooks.)

### IX. Resources

This course requires adequate physical space to accommodate students and visual projection and room darkening capabilities. Flexible space is preferable.

**Required Equipment:** The classroom will need to be equipped with a projector and screen that will be used at all class meetings.

Additional resources:

- A. Access to the Internet and to the College's Learning Management System
- B. Overhead Projector
- C. Video/ DVD Player with projector and monitor
- D. College Library (including access to an Art Database) & Media Library
- E. College Art Gallery