



- A. This course is considered one of the basic Art History courses and is recommended for all non-studio art majors.
- B. There is no lab required.
- C. This course generally transfers as an Arts and Humanities general education course.

#### IV. Place of Course in College Curriculum

- A. Free Elective
- B. Fulfills a General Education requirement in the Humanities (Appreciation of the Arts)
- C. **Does NOT fulfill degree requirements** in the A.A. Studio Arts Option, A.F.A. Visual Art or A.F.A. Graphic Design Degrees.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

#### V. Outline of Course Content

The course is arranged in **five** major units:

- A. Basic art concepts: the creative impulse, visual literacy, abstract, representational and nonobjective art, subject matter, iconography, style. Fundamental notions of the materials and techniques of the modern artist.
- B. Visual art elements: line, shape, mass, volume, light, value, color, texture, pattern, space, time/motion. Terminology and basic information.
- C. Principles of design and composition: aesthetic organization, unity, variety, balance, emphasis, focal point, proportion/scale, and rhythm.
- D. Materials, techniques and aesthetic organization of drawing, painting, graphics and three-dimensional arts.
- E. Art works will be discussed in chronological and thematic sequences: Prehistoric Art, Ancient Classical (Greek and Roman) Art, Romanesque, Gothic and Renaissance Art; Art of the Baroque, Rococo, Neoclassical, Romantic, Realist, Impressionist Periods as well as the Modern and Contemporary Art Movements and Non-Western Art

#### VI. General Education and Course Learning Outcomes

##### A. General Education Learning Outcomes:

At the conclusion of this course, the student will be able to:

1. identify and evaluate, both orally and in writing, the basic visual concepts, principles and practices of two-dimensional and three-dimensional art making. (GE-NJ 1, 6, IL, \*)
2. demonstrate the development of the visual arts and the role of the artist in society, referring to the genres, styles and individuals of major importance historically and stylistically. (GE-NJ 1, 6, IL, \*)

(\* embedded Critical Thinking)

### **B. Course Learning Outcomes:**

At the conclusion of this course, the student will be able to:

1. discuss examples of basic art concepts, visual art elements, and the principles of design and composition.
2. demonstrate a knowledge of the materials and techniques applied to various artistic genres.
3. describe the historical chronology of the development of major artistic style periods, genres and artists.

### **C. Assessment Instruments**

1. Written exams- test knowledge of artists and sculptors, identification of artworks and stylistic periods, historical contexts of artworks and architecture. Include short essay answers (required)
2. Quizzes- in-class quizzes (required)
3. A final research term paper based on a visit to a museum (required)
4. Final Art project

## **VII. Grade Determinants**

- A. Students will write one or more papers in which they will demonstrate a knowledge and application of the major aesthetic developments and historical categories covered in the course and of basic research sources and methods.
- B. Three exams including a final exam, assessing:
  1. the ability to organize and develop a main idea, clearly and accurately analyzing and synthesizing appropriate information.
  2. the identification and description of major artworks, artists, style periods and genres.

## **VIII. Modes of Teaching and Learning**

1. Lecture/discussion
2. Computer-assisted instruction
3. Student group presentations and in-class group assignments
4. Museum and gallery visits

### **VIII. Texts and Materials**

A. **Textbooks**- such as: Preble, **Art Forms**, Pearson, latest edition; Schlesier & Lazzari, **Exploring Art: A Global, Thematic Approach**, Cengage, latest edition; Schneider Adams, **The Making and Meaning of Art**, Pearson, latest edition; Fichner-Rathus, **Understanding Art**, Cengage, latest edition; or DeWitte, Shields and Larmann, **Gateways to Art: Understanding the Visual Arts**, Norton

B. **Other Sources**: Artist Interviews and Art Exhibition Reviews; Film and Video and Audio Sources; Web and other –Computer Based sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

### **IX. Resources**

- A. Adequate physical space to accommodate students. (Flexible space is preferable with room darkening capability- dimmer lights)
- B. Overhead projector with slide, video, DVD, CD players
- C. College Library (Media Library)
- D. College Art Gallery

### **X. Honors Option: N/A**